15CUL501              CULTURAL EDUCATION            2 0 0 P/F

Objective: Love is the substratum of life and spirituality. If love is absent life becomes meaningless. In the present world if love is used as the string to connect the beads of values, life becomes precious, rare and beautiful like a fragrant blossom. Values are not to be learned alone. They have to be imbibed into the inner spirit and put into practice. This should happen at the right time when you have vitality and strength, when your hearts are open.

The present course in value education is a humble experience based effort to lead and metamorphosis the students through the process of transformation of their inner self towards achieving the best. Amma's nectarous words of wisdom and acts of love are our guiding principles. Amma's philosophy provides an insight into the vision of our optimistic future.

1. Invocation, Satsang and Question - Answers
2. Values - What are they? Definition, Guiding Principles with examples Sharing own experiences
3. Values - Key to meaningful life. Values in different contexts
4. Personality - Mind, Soul and Consciousness - Q and A. Body-Mind-Intellect and the Inner psyche Experience sharing
5. Psychological Significance of samskara (with eg. From Epics)
6. Indian Heritage and Contribution and Q and A; Indian Ethos and Culture
7. Self Discipline (Evolution and Practice) – Q and A
8. Human Development and Spiritual Growth - Q and A
9. Purpose of Life plus Q and A
10. Cultivating self Development
11. Self effort and Divine Grace - their roles – Q and A; - Vedanta and Creation - Understanding a spiritual Master
12. Dimensions of Spiritual Education; Need for change Lecture – 1; Need for Perfection Lecture - 2
13. How to help others who have achieved less - Man and Nature Q and A, Sharing of experiences

REFERENCES:
1. Swami Amritiswaroopananda Puri - Awaken Children (Volume VII and VIII)
2. Swami Amritiswaroopananda Puri - Amma’s Heart
3. Swami Ramakrishnanda Puri - Rising Along the Razor’s Edge
4. Deepak Chopra - Book 1: Quantum Healing; Book 2: Alpha and Omega of God; Book 3: Seven Spiritual Rules for Success
5. Dr. A. P. J. Abdul Kalam - 1. Ignited Minds 2. Talks (CD)
6. Swami Ramakrishnanda Puri - Ultimate Success
7. Swami Jnanamritananda Puri - Upadesamritham (Trans: Malayalam)
8. Vedanta Kesari Publication - Values - Key to a meaningful life
9. Swami Ranganathananda - Eternal values for a changing society
10. David Megginson and Vivien Whitaker - Cultivating Self Development
11. Elizabeth B. Hurlock - Personality Development, Tata McGraw Hill
12. Swami Jagatatmananda - Learn to Live (Vol.1 and 2), RK Ashram, Mylapore

15ELL701           RESEARCH METHODOLOGY                    4 0 0 4

Objectives: To introduce scholars to the philosophy and mechanics of research; to train scholars in the use of language, style and discourses suitable for thesis-writing; to expose scholars to theories of literature, and help them acquire both a theoretical thrust and hands-on experience in writing research proposals before they embark on the execution of the thesis proper.

Unit 1 Introduction to Research
The Meaning, Definition and Objectives of Research - Research in Language and Literature. (Types of Literary Research, Different approaches to Research)

Unit 2 Research Process
Materials and Tools of Research (Primary and Secondary sources, Library and Electronic sources) - Collection and organization of materials - Research format - Compiling a bibliography - Writing drafts - Plagiarism check.

Unit 3 The Mechanics of Research Writing

Unit 4 Language, Style and Types of Discourses

Unit 5 Theory of Literature
Extrinsic and Intrinsic Approaches (Wellek & Warren) - Modern Literary Theory (Lodge, David) - Theory of Comparative Literature (Weisstein, Ulrich).

REFERENCES:
2. Thesis and Assignment Writing - Anderson
3. Thesis Writing (Prentice Hall) - Iverson
4. Thesis Writing - C.J. Parsons
6. Wellek, Rene and Warren, Austin. Theory of Literature

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7. Lodge, David. Modes of Modern Writing
8. Weisstein, Ulrich. Comparative Literature and Literary Theory

15ELL702  CONTEMPORARY LITERATURE AND THEORY  4  0  0  4

Objectives: To acquaint with the latest literary theories

Unit 1 Introduction
1. Liberal Humanism - Literary theory from Aristotle to F. R. Levis
2. Transition of Liberal Humanism to Theory

Unit 2 Structuralism, Post-Structuralism, Deconstruction
1. Ferdinand de Saussure - The Object of Study
2. Jacques Derrida - Structure, Sign and Play in the Discourse of the Human Science
3. Paul de Man - Semiology and Rhetoric

Unit 3 Feminism Psychoanalysis, Marxism, Post Colonialism
2. Elaine Showalter - Towards the Feminist Poetics
3. Edmund Wilson - Marxism and Literature
4. Homi Bhabha - The Other Question

Unit 4 New Historics, Reader Response, Narratology
1. Cleanth Brooks - The Primacy of the Reader
2. Stanley Fish - Is there a Text in this class?
3. Gerald Gennete - Structuralism and Literary Criticism

Unit 5 Literature
1. Amitav Ghosh - In an Antique Land
2. Chimamanda Ngozi Adichie - Half of a yellow sun
3. Mahesh Dhattani - Tara

REFERENCE BOOKS

15ELL731  ENGLISH LANGUAGE TEACHING  4  0  0  4

Objective: To enable students to develop the analytical skills required in Second Language Learning; to familiarize students with the empirical and conceptual issues that arise in the study of Language.

Unit 1 Introduction and Major Trends
ELT: an introduction (History, Place, Position, Problems, Prospects and Future)
Approaches, Methods and Techniques in English Language Teaching.
First and Second Language Acquisition.

Unit 2 English Language Teaching in India
Content of Language Teaching:
English as Second Language (ESL) - Acquisition and Causative Factors
English for Specific Purpose
The Problems of Teaching English

Unit 3 Language Tests and Tools
Types of Tests
Characteristics of a Good Language Test
Purposes and types of Tests
Objective and Subjective Test
Tools of Evaluation
Remedial Teaching

Unit 4
Phonetics
Phonology and Morphology of English
Syntax
Semantics and Pragmatics
Unit 5
Psychology of Language Processing and Learning (Speech Recognition, Speech Production, Rules and Exceptions: Reading and Morphology).

SUGGESTED READINGS:

15ELL732 MEDIA, CULTURAL THEORY AND VISUAL SEMIOTICS 4 0 0 4

Objectives: To familiarize students to the various aspects of cultural theory and culture studies; to highlight intertwining of cultural facets and dissemination of media messages; to provide an analytical framework through which communication emanating from various media channels may be studied and understood.

Unit 1

Unit 2
Media and audience identity - Media influence and power: Media Effects - Types of Texts - Media Effects theories and Models - Audience demography and distinctions, etc. - Reception/ Audience Studies - The Circuit of Culture.

Unit 3
Methods / Methodologies in Cultural Studies - Language, Discourse, Identity, etc. – Post-Colonialism and Cultural Studies, Media and Cultural Studies.

Unit 4
Semiotics: Signs, Modality and Representation, Paradigm and Syntagm, Denotation, Connotation, Myths, Metaphor, Metonymy, Code.

Unit 5

REFERENCES:
1. Understanding Media Culture, Jostein Gripsrud, Arnold, London
3. A Companion to Cultural Studies, Edited by Toby Miller, Blackwell
4. Media and Cultural Studies, Key Works, Edited by Meenakshi Gigi Durham and Douglas M. Kellner, Blackwell
5. An Introduction to Cultural Studies, Pramod K. Nayyar, Viva Books

15ELL733 MODERN INDIAN ENGLISH LITERATURE IN TRANSLATION 4 0 0 4

Objectives: To familiarize students with the translated works of great writers; to encourage students in translation practice; to motivate students to translate works.

Unit 1 Translation as an Art and Science

Unit 2 Fiction
Munshi Premchand - Godaan
U R Ananda Murthi - Bharathipura
O V Vijayan – Legends of Khazak.

Unit 3 Poetry
Gulam Muhammed Sheikh – Jaisalmer I
B S Madhekar – In these Waters of the Ganges
Mahadevi Verma – Adhikar
Balamani Amma - The Pen
Arun Kolatkar – Jejuri

Unit 4 Drama
Vijay Tendulkar – Silence! The Court is in Session
Girish Karnad – Hayavadana
Unit 5 Short Stories
Mulk Raj Anand – A Barber’s Trade Union
Anita Desai – A Devoted Son
Bharati Mukherjee – Nostalgia
R K Narayan – Another Community
Thakazhi Sivasankara Pillai – A Blind Man’s Contentment

REFERENCE BOOKS
2. Christeva, Julia: Desire in Language.

15ELL734 POST-COLONIAL STUDIES 4 0 0 4

Objective: To apply the theoretical aspects in the prescribed works.

Unit 1
Edward Said - Orientalism
Franz Fanon - Wretched of the Earth
Homi Bhabha - Location of Culture
Gayatri Chakravorty Spivak - Can the Subaltern Speak?

Unit 2
B. Ashcroft, G Griffiths & H. Tiffin - The Empire Writes Back
Partha Chatterjee - The Nation and its Fragments

Unit 3
E. M. Forster - A Passage to India
Sashi Deshpande - That Long Silence
V. S. Naipaul - A House of Mr. Biswas

Unit 4
Chinua Achebe - A Man of the People
Ngugi wa thiongo - Petals of Blood
J. M. Coetzee - Disgrace

Unit 5
Bankim Chandra Chatterjee - Anand Math
Bapsi Sidwa - Ice Candy Man
Michael Ondtaje - The English Patient

15ELL796 DISSERTATION 12 cr

M.Phil. dissertation will be prepared by the students on a topic chosen by them in consultation with the supervising teacher. They are expected to undertake research by getting recourse to contemporary literary and cultural theories. The length of the dissertation should be 70/80 pages. The dissertation has to be finalized within the time frame stipulated by the University and submitted on the date fixed for that purpose.

15ELL797 VIVA-VOCE 5 cr

There will be an external examiner appointed by the University for the M.Phil. viva-voce. The viva will be based on the dissertation submitted by the students. They are expected to justify their work, i.e., theory, analysis methodology and conclusion. Marks will be awarded on the basis of their performance at the viva.