**Course Code** | **Course Title** | **L TP Cr** | **ES** | **Course Code** | **Course Title** | **L TP Cr** | **ES**
---|---|---|---|---|---|---|---
18FNA500 | Communication and Media Theories | 2 0 0 2 E | | 18FNA529 | Broadcast and Online Journalism | 2 0 0 2 C |
18FNA508 | Studies in Visual Aesthetics | 2 0 0 2 D | | 18FNA503 | Film Studies | 2 0 0 2 A |
18FNA509 | Research Methodology for Communication and Media Studies | 2 1 0 3 G | | 18FNA523 | Internet and Web Technologies | 2 0 0 2 C |
18FNA524 | Print Journalism and Writing for Media | 2 0 0 2 G | | | |
18FNA532 | Media Ethics and Laws | 2 0 0 2 B | | | |
18FNA501 | Basics of Advertising | 1 1 0 2 A | | 18FNA557 | Photography Practice Lab. II | 0 1 2 2 L5 |
18FNA551 | Audiology Practice Lab. I | 0 1 2 2 L3 | | 18FNA586 | Videography Practice Lab. II | 0 1 2 2 L6 |
18FNA552 | Photography Practice Lab. I | 0 1 2 2 L4 | | 18FNA578 | Film Analysis Lab. | 0 0 2 1 L6 |
18FNA553 | Videography Practice Lab. I | 0 1 2 2 L2 | | 18FNA584 | Digital Video Editing | 0 1 2 2 L2 |
18MC578 | Reporting, Editing and Lab. Journal | 0 0 2 1 L7 | | 18FNA568 | Writing for Broadcast and Online Media | 0 0 2 1 L3 |
18FNA576 | Graphic Design Lab. 1 | 0 1 2 2 L5 | | 18FNA586 | Graphic Design Lab. II | 0 1 2 2 L4 |
18FNA577 | Components of Visual Design Lab. | 0 0 2 1 L1 | | 18AVP501 | Amrita Values Programme | 1 0 0 1 F |
18CUL501 | Cultural Education | 2 0 0 P/F | | 18FNA579 | Web Technologies Basics Lab. | 0 0 2 1 L5 |

**SEMINER 3**

| Course Code | Course Title | L TP Cr | ES |
---|---|---|---|
18FNA611 | Corporate Communication and Public Relations | 2 0 0 2 A | |
18FNA612 | New Media | 2 0 0 2 B | |
Elective III (Group B) | 2 0 0 2 D | |
Elective IV (Group B) | 2 0 0 2 E | |
18FNA657 | Short Film Making Techniques Lab. | 0 2 2 3 L1 | |
18MC568 | News Casting, Anchoring and Programme Presentation Skills | 0 0 2 1 L2 | |
18MC564 | Public Relations Campaign Practical | 0 0 2 1 L3 | |
Elective Lab. I (Group C) | 0 0 2 1 L1 | |
Elective Lab. II (Group C) | 0 0 2 1 L4 | |
18FNA698 | Mini Project | 4 P | P1 |
18FNA690 | Live-in-Lab, Open Elective* | 2 0 0 2 J | |

**SEMINER 4**

| Course Code | Course Title | L TP Cr |
---|---|---|
18FNA651 | Comprehensive and Technical Viva Voce | 4 P2 |
18FNA612 | Internship | 2 P1 |
18FNA691 | Project Work | 4 P |

**ELECTIVES I, II, III, IV (any four from a single stream)**

| Group A (any two from each stream) | Group B (any two from each stream) |
---|---|
18FNA601 | Visualization and Storyboarding | 2 0 0 2 D/E | 18FNA642 | Art Direction for TV and Film | 2 0 0 2 D/E |
18FNA535 | Media Organization and Management | 2 0 0 2 D/E | 18FNA513 | Film Direction | 2 0 0 2 D/E |
18FNA519 | Screenplay Writing | 2 0 0 2 D/E | 18MC632 | Creative Expression in Regional Languages | 2 0 0 2 D/E |
18FNA531 | Principles of Integrated Marketing Communications | 2 0 0 2 D/E | 18FNA537 | Creative Copy Writing for Media | 2 0 0 2 D/E |
18FNA532 | Web Designing and Development | 2 0 0 2 D/E | 18FNA603 | Internet Advertising | 2 0 0 2 D/E |
18FNA601 | Visualization and Storyboarding | 2 0 0 2 D/E | 18FNA630 | Responsive Web Designing | 2 0 0 2 D/E |
18FNA518 | Graphics and Animation | 2 0 0 2 D/E | 18FNA576 | Mobile App Designing | 2 0 0 2 D/E |
18FNA532 | Web Designing and Development | 2 0 0 2 D/E | 18FNA577 | Corporate Video Production | 2 0 0 2 D/E |
18FNA533 | Content Writing for New Media | 2 0 0 2 D/E | 18MC632 | Creative Expression in Regional Languages | 2 0 0 2 D/E |
18FNA532 | Web Designing and Development | 2 0 0 2 D/E | 18FNA643 | Creative Copy Writing for Media | 2 0 0 2 D/E |
18FNA534 | E-Learning Strategies | 2 0 0 2 D/E | 18FNA636 | Responsive Web Designing | 2 0 0 2 D/E |

**ELECTIVE LABS – Group C (any two from the chosen stream)**

| Course Code | Course Title | L TP Cr |
---|---|---|
18FNA668 | Basics of Motion Graphics Lab. | 0 0 2 1 L1/L4 | 18FNA660 | Art Composition Practice Lab. | 0 0 2 1 L1/L4 |
18FNA670 | Creative Expression in Regional Languages Practice Lab. | 0 0 2 1 L1/L4 | 18FNA670 | Dramatics | 0 0 2 1 L1/L4 |
18FNA669 | Documentary Film Making | 0 0 2 1 L1/L4 | |
18FNA651 | Packaging and Illustration Practical | 0 0 2 1 L1/L4 | 18FNA571 | Elements of Composition Lab. | 0 0 2 1 L1/L4 |
18FNA652 | Television Commercial Practice Lab. | 0 0 2 1 L1/L4 | 18FNA650 | Advanced Advertising Photography Lab. | 0 0 2 1 L1/L4 |
18FNA654 | Digital Animation Lab. | 0 0 2 1 L1/L4 | 18FNA655 | Digital Video Compositing Lab. | 0 0 2 1 L1/L4 |
18FNA653 | Advanced Web Designing and Content Authoring | 0 0 2 1 L1/L4 | 18FNA656 | Responsive Web Designing Lab. | 0 0 2 1 L1/L4 |
18FNA657 | Advanced Web Designing | 0 0 2 1 L1/L4 | 18FNA652 | Television Commercial Practice Lab. | 0 0 2 1 L1/L4 |
18FNA658 | Creative Expression in Regional Languages Practice Lab. | 0 0 2 1 L1/L4 | 18FNA659 | E-Learning and Content Authoring | 0 0 2 1 L1/L4 |

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*One Open Elective course is to be taken by each student, in the 3rd semester, from the list of Open electives offered by the School.

**Students undertaking and registering for a Live-in-Lab project, can be exempted from registering for the Open Elective course in the third semester.**