### CURRICULUM

Master of Arts - M.A - ELL

### **GENERAL INFORMATION**

## **Code Numbering:**

Each course is assigned an 8-character Code number. The first two digits indicate the year of curriculum revision. The next three letters indicate the Department offering the course. The last three digits are unique to the course – the first digit indicates the level of the course (100, 200, 300, 400 etc.); the second digit indicates the type of the course, viz. 0, 1 and 2 indicate the core courses; 3,4,5,6 and 7 indicate the Elective courses; 8 indicates the Lab. or practical-based courses and 9 indicates Projects.

#### ABBREVIATIONS USED IN THE CURRICULUM:

- Cat. Category
- Cr Credits
- ES Exam Slot
- L Lecture
- P Practicals
- T Tutorial

#### DISCIPLINES

- AVP Amrita Values Programmes
- BUS Business Management
- CHY Chemistry
- CMJ Communication and Journalism
- COM Commerce
- CSA Computer Science and Applications
- CSN Computer Systems and Network
- CUL Cultural Education
- ECO Economics
- ELL English Language and Literature
- ENG English
- ENV Environmental Sciences
- FNA Fine Arts
- HIN Hindi
- KAN Kannada
- LAW Law
- MAL Malayalam
- MAT Mathematics
- MCJ Mass Communication and Journalism
- OEL Open Elective
- PHY Physics
- SAN Sanskrit
- SSK Soft Skills
- SWK Social Work
- TAM Tamil

### C 1

# MASTER OF ARTS

## English Language and Literature

M. A. - ELL

# CURRICULUM

# for 2015 admissions onwards

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CURRICULUM

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2015 admissions onwards

SEMESTER I

Course Code	Course Title	L-T-P	Cr	ES
15ELL501	Linguistics	400	4	А
15ELL502	English Poetry upto the Pre-Romantic	400	4	В
15ELL503	English Prose upto 19th Century	400	4	С
15ELL504	English Fiction	400	4	D
15ELL505	Shakespeare	400	4	Е
15CUL501	Cultural Education	200	P/F	F
		TOTAL	20	

## SEMESTER II

Course Code	Course Title	L-T-P	Cr	ES
15ELL511	Literary Criticism	400	4	Α
15ELL512	English Poetry: 19th Century	400	4	С
15ELL513	English Prose: 20th Century	400	4	В
15ELL514	Contemporary Fiction	300	3	G
	Elective I	300	3	D
	Elective II	300	3	Е
15AVP501	Amrita Values Programme	100	1	F
		TOTAL	22	

## SEMESTER III

Course Code	Course Title	L-T-P	Cr	ES
15ELL601	Contemporary Literary Theory	$4\ 0\ 0$	4	А
15ELL602	English Poetry: 20th Century	400	4	В
15ELL603	Research Methodology for Language and Literature	300	3	С
15ELL604	Modern English Drama	400	4	F
	Elective III	300	3	D
	Elective IV	300	3	Е
15ELL690	Live-in-Lab.@ / Open Elective*	200	2	J
	ſ	OTAL	23	

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### SEMESTER IV

Course Code	Course Title	L-T-P	Cr	ES
15ELL611	Post-Independence Indian Writing in English	300	3	Α
15ELL696	Dissertation		10	Р
		TOTAL	13	

Total credits for the Programme 78

## ELECTIVES (any four)

Course Code	Course Title	L-T-P	Cr	ES
15ELL531	Canadian Fiction	300	3	D/E
15ELL532	Comparative Literature	300	3	D/E
15ELL533	Indian Literature in Translation	300	3	D/E
15ELL534	Introduction to Film Studies	300	3	D/E
15ELL535	Indian Women Novelists in English	300	3	D/E
15ELL536	Methods of Teaching English Language	300	3	D/E
15ELL537	Translation Studies	300	3	D/E
15ELL538	Twentieth Century American Literature	300	3	D/E

\*One Open Elective course is to be taken by each student, in the 3rd semester, from the list of Open electives offered by the School.

<sup>®</sup>Students undertaking and registering for a Live-in-Lab project, can be exempted from registering for the Open Elective course in the third semester.

## OPEN ELECTIVES (2002)

150EL631	Advanced Statistical Analysis for Research
150EL632	Basics of PC Software
150EL633	Computer Hardware and Networking
150EL634	Consumer Protection Act
150EL635	Corporate Communication
150EL636	Design Studies
150EL637	Disaster Management
150EL638	Essentials of Cultural Studies
150EL639	Foundations of Mathematics
150EL640	Foundations of Quantum Mechanics
150EL641	Glimpses of Life through Literature
150EL642	Information Technology in Banking
150EL643	Introduction to Web Technologies
150EL644	Knowledge Management
150EL645	Marketing Research
150EL646	Media for Social Change
150EL647	Media Management
150EL648	Object-Oriented Programming
150EL649	Painting and Sculpture
150EL650	Personal Finance
150EL651	Principles of Advertising
150EL652	Principles of Packaging
150EL653	Scripting for Rural Broadcasting
150EL654	Social Media Website Awareness
150EL655	Theatre Studies
150EL656	Writing for Technical Purposes
150EL657	Yoga and Personal Development