PROFESSIONAL ELECTIVES UNDER SCIENCE STREAM

CHEMISTRY

19CHY243  COMPUTATIONAL CHEMISTRY AND MOLECULAR MODELLING  L-T-P-C: 3-0-0-3

Course Outcomes:

CO1: Get to understand the structure of molecules using symmetry.
CO2: Understanding Quantum mechanical approach to calculate the energy of a system.
CO3: Applying mathematical knowledge and quantum mechanical approach in finding out the characteristics-reactivity, stability, etc., of the molecule.
CO4: To get a brief idea about molecular mechanics based chemical calculations.
CO5: To get an idea about general methodology of molecular modeling.

Syllabus

Unit 1
Introduction: Stability, symmetry, homogeneity and quantization as the requirements of natural changes - Born - Haber cycle – Energetic – kinetics - Principles of spectra.
Computational techniques: Introduction to molecular descriptors, computational chemistry problems involving iterative methods, matrix algebra, Curve fitting.
Introduction to Quantum mechanics - Schrodinger equation - Position and momentum
MO formation - Operators and the Hamiltonian operator - The quantum oscillator
Oscillator Eigen value problems - Quantum numbers - labeling of atomic electrons.

Unit 2
Molecular Symmetry: Elements of symmetry - Point groups - Determination of point groups of molecules.

Huckel’s MO theory: Approximate and exact solution of Schrodinger equation - Expectation value of energy - Huckel’s theory and the LCAO approximation - Homogeneous simultaneous equations - Secular matrix - Jacobi method - Eigen vectors: Matrix as operator - Huckel’s coefficient matrix - Wheeland’s method - Hoffmann’s EHT method - Chemical applications such as bond length, bond energy, charge density, dipole moment, Resonance energy.

Unit 3
Self consistent fields: Elements of secular matrix - Variational calculations - Semi empirical methods - PPP self consistent field calculation - Slater determinants - Hartree equation - Fock equation – Roothaan - Hall equation - Semi empirical models and approximations.

Ab-initio calculations: Gaussian implementations – Gamess - Thermodynamic functions - Koopman’s theorem - Isodesmic reactions, DFT for larger molecules - Computer aided assignments/mini projects with softwares - Introduction to HPC in Chemical calculations.

Molecular modelling software engineering - Modeling of molecules and processes
Signals and signal processing in Chemistry - QSAR studies and generation of molecular descriptors - Applications of chemical data mining - Familiarization with open source softwares useful for molecular modeling - Introduction to molecular simulation - M.D. simulation.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Course Outcomes:

CO1: Understand the fundamental concepts of electrochemistry through electrode potential and reaction kinetics
CO2: Learn the application of the electrochemical principles for the functioning and fabrication of industrial batteries and fuel cells
CO3: Acquire knowledge in solving numerical problems on applied electrochemistry
CO4: Analysis and practical problem solving in fabrication of batteries and fuel cells
CO5: Application of concepts and principle in industrial electrochemical processes
CO6: Evaluation of comprehensive knowledge through problem solving

Syllabus

Unit 1
Background Theory: Origin of potential - electrical double layer - reversible electrode potential - standard hydrogen electrode - emf series - measurement of potential - reference electrodes (calomel and silver/silver chloride) indicator and ion selective electrodes - Nernst equation - irreversible processes - kinetic treatment - Butler- Volmer equation - Overpotential, activation, concentration and IR overpotential - its practical significance - Tafel equation and Tafel plots - exchange current density and transfer coefficients.

Unit 2
Batteries: Primary batteries: The chemistry, fabrication and performance aspects, packing classification and rating of the following batteries: (The materials taken their function and significance, reactions with equations, their performance in terms of discharge, capacity, and energy density to be dealt with). Zinc-carbon (Leclanche type), zinc alkaline (Duracell), zinc/air, zinc-silver oxide batteries; lithium primary cells - liquid cathode, solid cathode and polymer electrolyte types and lithium-ferrous sulphide cells (comparative account).

Secondary batteries: ARM (alkaline rechargeable manganese) cells, Lead acid and VRLA (valve regulated (sealed) lead acid), nickel-cadmium, nickel-zinc, nickel- metal hydride batteries, lithium ion batteries, ultra thin lithium polymer cells (comparative account). Advanced Batteries for electric vehicles, requirements of the battery - sodium-beta and redox batteries.

Unit 3

Electrochemical Processes: Principle, process description, operating conditions, process sequence and applications of Electroforming – production of waveguide and plated through hole (PTH) printed circuit boards by electrodeposition; Electroless plating of nickel, copper and gold; Electropolishing of metals; Anodizing of aluminium; Electrochemical machining of metals and alloys.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Course Objectives:

To provide the basic knowledge about fuels, rocket propellants and explosives.

Course Outcomes:

CO1: Understand the types of fuels and variation in their properties
CO2: Able to analyze the fuel content
CO3: Obtain knowledge in identifying a proper fuel as per the requirement
CO4: Ability to know the preparation and working of propellants and explosives

Syllabus

Unit 1

Fuels - Solid fuels - Classification, preparation, cleaning, analysis, ranking and properties - action of heat, oxidation, hydrogenation, carbonization, liquefaction and gasification.

Liquid fuels – Petroleum - origin, production, composition, classification, petroleum processing, properties, testing - flow test, smoke points, storage and handling.


Unit 2

Gaseous fuels - Types, natural gas, methane from coal mine, water gas, carrier gas, producer gas, flue gas, blast furnace gas, biomass gas, refinery gas, LPG - manufacture, cleaning, purification and analysis. Fuels for spark ignition engines, knocking and octane number, anti knock additives, fuels for compression, engines, octane number, fuels for jet engines and rockets.

Flue gas analysis by chromatography and sensor techniques.

Unit 3


Rocket propellants and Explosives - classification, brief methods of preparation, characteristics; storage and handling.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Course Objectives:

1. Understand the principles of green chemistry and its contribution to the development of sustainable products
2. Possess knowledge of the migration from a hydrocarbon-based economy to carbohydrate-based economy
3. Evaluate the deficiencies of traditional process and acknowledge the invent of new processes
4. Distinctly map the culmination of academic research to industrial chemistry

Course Outcomes:

CO1: Understand the evolving concept of Green Chemistry and its application to the manufacture of sustainable products
CO2: Appreciate the need for Renewable energy and Feed stock along with carbon sequestration through the fundamentals of Green Chemistry Techniques
CO3: Develop a coherence to evaluate systematic deficiencies in traditional Chemical science process and products
CO4: Undertake a purposeful Journey through the microscopic domain of academic research to the macroscopic domain of Industrial chemistry

Syllabus

Unit 1
Our environment and its protection, chemical pollution and environmental regulations, environmental chemistry, pollution prevention strategies, challenges to the sustainability of chemical industry, Pollution Prevention Act 1990, USA, Green Chemistry and its 12 principles, toxicity of chemicals, material safety data sheet (MSDS), concept of zero pollution technologies, atom economy, functional toxicity vs non-functional toxicity, alternative solvents, energy minimization, microwave and sonochemical reactions, renewable feed stock, carbon dioxide as a feed stock.

Unit 2
Greener strategies of the synthesis of ibuprofen synthesis, teriphalic acid etc. phase behaviour and solvent attributes of supercritical CO2, use of supercritical carbon dioxide as a medium chemical industry, use of ionic liquids as a synthetic medium, gas expanded solvents, superheated water, etc. Synthesis of various chemicals from bio mass, polycarbonate synthesis and CO2 fixation, green plastics, green oxidations, etc.

Unit 3
Processes involving solid catalysts – zeolites, ion exchange resins, Nafion/silica nano composites and enhanced activity. Polymer supported reagents, green oxidations using TAML catalyst, membrane reactors. Green chemistry in material science, synthesis of porous polymers, green nanotechnology.

REFERENCES:

1. Hand Book of Green Chemistry and Technology; by James Clarke and Duncan Macquarrie; Blakwell Publishing

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Course Outcomes:

CO1: To develop an understanding of principle and working of the range of instrumental methods in analytical chemistry

CO2: To provide an understanding and skills in contemporary methods of separation and appropriate selection of instruments for the successful analysis of chemical compounds

CO3: To impart skills in the scientific method of planning, conducting, reviewing, reporting experiments and problem solving in chemical analysis.

Syllabus

Unit 1

Separation Techniques: Brief outline of column, paper and thin layer chromatography - Ion exchange methods - principle and application – HPLC.

Unit 2
Gas chromatography - principle and applications – gel chromatography.


Unit 3

Thermal and Diffraction techniques: Principles and applications of DTG - DTA DSC - X-ray - Electron Diffraction Studies - SEM, TEM.

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Course Objective:

To provide sound knowledge on the application of electrochemistry in energy storage systems.

Course Outcome

CO1: Understand the fundamental concepts of electrochemistry through electrode potential and reaction kinetics
CO2: Learn the application of the electrochemical principles for the functioning and fabrication industrial batteries and fuel cells
CO3: Analysis of practical problem solving in fabricating batteries and fuel cells
CO4: Evaluation of comprehensive knowledge through problem solving

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Secondary batteries: Lead acid and VRLA (valve regulated (sealed) lead acid), nickel-cadmium, nickel-zinc, nickel-metal hydride batteries, lithium ion batteries, ultrathin lithium polymer cells (comparative account). Advanced Batteries for electric vehicles, requirements of the battery - sodium-beta and redox batteries.

Unit 3
Fuel Cells: Description, working principle, anodic, cathodic and cell reactions, fabrication of electrodes and other components, applications, advantages, disadvantages and environmental aspects of the following types of fuel cells: Proton Exchange Membrane Fuel Cells, alkaline fuel cells, phosphoric acid, solid oxide, molten carbonate, direct methanol fuel cells.

Membranes for fuel cells: Nafion – Polymer blends and composite membranes; assessment of performance – recent developments.


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Course Outcome:

CO1: Development of skill in identifying the nature and type of corrosion
CO2: Understanding the mechanism of various types of corrosion
CO3: Analysing the problem and find out a solution to combat corrosion in any sort of environment.

CO-PO Mapping

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Syllabus

Unit 1
Basic principles: Free energy concept of corrosion - different forms of corrosion - Thermodynamic & Kinetic aspects of corrosion: The free energy criterion of corrosion possibility - Mechanism of Electrochemical corrosion - Galvanic and Electrochemical series and their significance.

Corrosion Control: Materials selection - metals and alloys - metal purification - non metallic - changing medium.

Unit 2
Anodic and cathodic protection methods - Coatings - metallic and other inorganic coatings - organic coatings - stray current corrosion - cost of corrosion control methods.

Corrosion protection by surface treatment: CVD and PVD processes - Arc spray - Plasma spray - Flame spray.

Corrosion Inhibitors: Passivators - Vapour phase inhibitor.

Unit 3
Stress and fatigue corrosion at the design and in service condition - control of bacterial corrosion.


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PHYSICS

19PHY340 ADVANCED CLASSICAL DYNAMICS L-T-P-C: 3-0-0-3

Course Outcomes:

CO1: Able to use the Lagrangian formalism to solve simple dynamical system
CO2: Able to understand Hamiltonian formalism and apply this in solving dynamical systems
CO3: Able to apply Lagrangian formalism in bound and scattered states with specific reference to Kepler’s laws and Scattering states
CO4: Able to solve problems in the Centre of Mass frame and connect it to Laboratory Frame of Reference
CO5: Understand and solve problems in rigid body rotations applying of Euler’s equations.

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Syllabus

Unit 1
Introduction to Lagrangian dynamics
Survey of principles, mechanics of particles, mechanics of system of particles, constraints, D'Alembert's principle and Lagrange's equation, simple applications of the Lagrangian formulation, variational principles and Lagrange's equations, Hamilton's principles, derivation of Lagrange's equations from Hamilton's principle, conservation theorems and symmetry properties.

Unit 2
Central field problem
Two body central force problem, reduction to the equivalent one body problem, Kepler problem, inverse square law of force, motion in time in Kepler's problem, scattering in central force field, transformation of the scattering to laboratory system, Rutherford scattering, the three body problem.

Rotational kinematics and dynamics
Kinematics of rigid body motion, orthogonal transformation, Euler's theorem on the motion of a rigid body.

Unit 3
Angular momentum and kinetic energy of motion about a point, Euler equations of motion, force free motion of rigid body.
Practical rigid body problems
Heavy symmetrical spinning top, satellite dynamics, torque-free motion, stability of torque-free motion - dual-spin spacecraft, satellite manoeuvring and attitude control - coning maneuver - Yo-yo desp in mechanism - gyroscopic attitude control, gravity-gradient stabilization.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Course Outcomes

CO1: To understand the nature of interaction between atoms in crystalline solid materials that determines their dielectric, magnetic and electrical properties.

CO2: Analyze the relation between the macroscopic dielectric constant and the atomic structure of an insulator.

CO3: Fundamental concepts of magnetic fields required to illustrate the magnetic dipoles. This forms the basis to understand the magnetic properties of dia, para, ferro, antiferro and ferri magnetic materials.

CO4: Fundamentals concerned with conduction mechanism in metals and superconductors.

CO5: Understand the basics for classification of materials based on its conductivity, nature of chemical bonds in Si and Ge, carrier density, energy band structure and conduction mechanism in intrinsic and extrinsic semiconductors.

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Syllabus

Unit 1

Conducting materials: The nature of chemical bond, crystal structure Ohm’s law and the relaxation time, collision time, electron scattering and resistivity of metals, heat developed in a current carrying conductor, thermal conductivity of metals, superconductivity.

Semiconducting materials: Classifying materials as semiconductors, chemical bonds in Si and Ge and it’s consequences, density of carriers in intrinsic semiconductors, conductivity of intrinsic semiconductors, carrier densities in n type semiconductors, n type semiconductors, Hall effect and carrier density.

Unit 2

Magnetic materials: Classification of magnetic materials, diamagnetism, origin of permanent, magnetic dipoles in matter, paramagnetic spin systems, spontaneous magnetization and Curie Weiss law, ferromagnetic domains and coercive force, anti ferromagnetic materials, ferrites and it’s applications.

Unit 3

Dielectric materials: Static dielectric constant, polarization and dielectric constant, internal field in solids and liquids, spontaneous polarization, piezoelectricity.

PN junction: Drift currents and diffusion currents, continuity equation for minority carriers, quantitative treatment of
the p-n junction rectifier, the n-p-n transistor.

**TEXTBOOK:**

**REFERENCES:**

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Unit 1

Review of some basic concepts and principle of laser.


Unit 2

Properties of LASERS

Gain mechanism, threshold condition for PI (derivation), emission broadening - line width, derivation of FWHM natural emission line width as deduced by quantum mechanics - additional broadening process: collision broadening, broadening due to dephasing collision, amorphous crystal broadening, Doppler broadening in laser and broadening in gases due to isotope shifts. Saturation intensity of laser, condition to attain saturation intensity.

Properties – coherency, intensity, directionality, monochromaticity and focussibility. LASER transition – role of electrons in LASER transition, levels of LASER action: 2 level, 3 level and 4 level laser system.

Unit 3

Types of LASERS


Liquid chemical and dye LASERS. Semiconductor LASER: Principle, characteristics, semiconductor diode LASERS, homo-junction and hetero-junction LASERS, high power semi conductor diode LASERS.

Applications in Communication field:

LASER communications: Principle, construction, types, modes of propagation, degradation of signal, analogue communication system, digital transmission, fiber optic communication.

Applications of LASERS in other fields:


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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Course Outcomes

CO1: Understand, Comprehend and acquaint with concepts of NanoPhysics
CO2: To familiarize the material’s property changes with respect to the dimensional confinements.
CO3: Acquire knowledge on the modern preparation process and analysis involved in the nanomaterial’s research
CO4: To learn about the technological advancements of the nano-structural materials and devices in the engineering applications

CO-PO Mapping

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Syllabus

Unit 1

Introduction

Introduction to nanotechnology, comparison of bulk and nanomaterials – change in band gap and large surface to volume ratio, classification of nanostructured materials. Synthesis of nanomaterials - classification of fabrication methods – top down and bottom up methods.

Concept of quantum confinement and phonon confinement


Unit 2

Tools for characterization:


Nanoscale materials – properties and applications:

Carbon nanostructures – structure, electrical, vibration and mechanical properties. Applications of carbon nanotubes

Unit 3

Nanoelectronics and nanodevices:

Impact of nanotechnology on conventional electronics. Nanoelectromechanical systems (NEMSs) – fabrication (lithography) and applications. Nanodevices - resonant tunneling diode, quantum cascade lasers, single electron transistors – operating principles and applications.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Course Outcomes:

CO1: Understand, comprehend and acquaint with the basics working principles and governing equations of electronic devices like diodes, Bipolar junction transistors, Mosfet and heterojunction transistors

CO2: Analyze and Solve physics problems pertaining to various process like charge conduction across semiconductor device.

CO3: Apply the knowledge for the development and design of new methods to determine semiconductor parameters and devices

Syllabus

Unit 1

Introduction: Unit cell, Bravais lattices, crystal systems, crystal planes and Miller indices, symmetry elements. Defects and imperfections – point defects, line defects, surface defects and volume defects


Unit 2


Theory of p-n junctions – diode and transistor:p-n junction under thermal equilibrium, forward bias, reverse bias, carrier density, current, electric field, barrier potential. V-I characteristics, junction capacitance and voltage breakdown.

Unit 3


Modern semiconducting devices: CCD - introduction to nano devices, fundamentals of tunneling devices, design considerations, physics of tunneling devices.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.*
Course Outcomes:

After completion of the course students should be able to
CO1: Get a broad knowledge of scientific and technical methods in astronomy and astrophysics.
CO2: Apply mathematical methods to solve problems in astrophysics.
CO3: Develop critical/logical thinking, scientific reasoning and skills in the area of modern astrophysics.

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Syllabus

**Unit 1**

Practical astronomy - telescopes and observations & techniques – constellations, celestial coordinates, ephemeris.

Celestial mechanics - Kepler’s laws - and derivations from Newton’s laws.

Sun: Structure and various layers, sunspots, flares, faculae, granules, limb darkening, solar wind and climate.

**Unit 2**

Variable stars: Cepheid, RR Lyrae and Mira type variables - Novae and Super novae. Binary and multiple star system - measurement of relative masses and velocities. Interstellar clouds - Nebulae.

**Unit 3**
Galactic astronomy: Distance measurement - red shifts and Hubble’s law – age of the universe, galaxies – morphology - Hubble’s classification - gravitational lens, active galactic nuclei (AGNs), pulsars, quasars.


Cosmology: Comic principles, big bang and big crunch – cosmic background radiation - Nucleo-synthesis - plank length and time, different cosmic models - inflationary, steady state. Variation of G. anthropic principle.

REFERENCES:
5. ‘Stellar Astronomy’ by K. D Abhayankar.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.*
SYLLABUS

Unit 1

Unit 2

Unit 3
Regression: Introduction, Least Squares Estimators of the Regression Parameters, Distribution of the Estimators, Statistical Inferences about the Regression Parameters, the Coefficient of Determination and the Sample Correlation Coefficient, Analysis of Residuals, transforming to Linearity, Weighted Least Squares, Polynomial Regression, Multiple Linear Regression, Predicting Future Responses, Logistic Regression Models for Binary Output Data.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.*
Syllabus

Unit 1
Elements of Game theory, examples, Strategic Games, 2 Player Strategy Games, payoffs, Minimax, Weak and Strong Domination, Saddle Points, Nash Equilibrium, Prisoner’s Dilemma, Stag Hunt, Matching pennies, BOS, Multi NE, Cooperative and Competitive Games, Strict and Non Strict NE, Best response functions for NE.

Unit 2
Combinatorial games, Winning and losing positions, Subtraction Game, 3-Pile and K-Pile Games, Proof of Correctness, Variations of K-Pile Games, Graph Games, Construction, Proof of finiteness, SG theorem for sum of games.

Unit 3
Cournot’s Oligopoly, Bertrand’s Oligopoly, Electoral Competition, Median Voter Theorem, Auctions, role of knowledge, Decision making and Utility Theory, Mixed Strategy Equilibrium, Extensive Games with Perfect Information, Stackelberg’s model of Duopoly, Buying Votes, Committee Decision making, Repeated Games, Prisoner’s Dilemma, Supermodular Game and Potential games

TEXTBOOK:
1. Martin Osborne, An Introduction to Game Theory, Oxford University Press.

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Syllabus

09 (a) Roots finding methods:
Roots of Transcendental and Polynomial Equations: Bisection method, Iteration methods based on first degree equation, Rate of convergence, system of nonlinear equations.

09 (b) Interpolations:
Interpolation and Approximation: Lagrange, Newton’s Divided Difference, Newton’s Forward and Backward interpolations.

07 (b) Multivariable optimization (2 Credits)

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
FREE ELECTIVES OFFERED UNDER MANAGEMENT STREAM
COMMON TO ALL PROGRAMS

19MNG331    FINANCIAL MANAGEMENT    L-T-P-C: 3-0-0-3

Course Objectives

- Understand the overview of financial management
- Inculcate methods and concepts on valuation
- Familiarize with working capital management, financial analysis and planning

Course Outcomes

CO1: Understand and apply time value concept of money and use this for investment criteria decisions.
CO2: Evaluate the risk and return for various alternatives of investment.
CO3: Apply the capital budgeting techniques and evaluate the investment decisions.
CO4: Understand working capital management, cash and liquidity management and financial statements.

CO/PO Mapping

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Syllabus

Unit 1

Unit 2

Unit 3


Mergers and Takeovers-International trade.

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*CA – Can be Quizzes, Assignments, Projects, and Reports
Course Objectives

- Understand the complexity and key issues in supply chain management.
- Describe logistics networks, distribution planning, routing design and scheduling models.
- Familiarize dynamics of supply chain and the role of information in supply chain.
- Understand the issues related to strategic alliances, global supply chain management, procurement and outsourcing strategies.

Course Outcomes

CO1: Analyze the complexity and key issues in supply chain management
CO2: Evaluate single and multiple facility location problems, logistics network configuration, vehicle routing and scheduling models
CO3: Analyze inventory management models and dynamics of the supply chain
CO4: Develop the appropriate supply chain through distribution requirement planning and strategic alliances
CO5: Identify the issues in global supply chain management, procurement and outsourcing strategies

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Syllabus

Unit 1
Introduction: Introduction to SCM-the complexity and key issues in SCM – Location strategy – facility location decisions – single facility and multiple location models.

Unit 2
Inventory: Inventory Management and risk pooling-managing inventory in the SC. Value of Information-bullwhip effect-lead time reduction.

Unit 3

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REFERENCE BOOKS

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*CA – Can be Quizzes, Assignments, Projects, and Reports
Course Objective

To educate the students to apply concepts and techniques in marketing so that they become acquainted with the duties of a marketing manager with an emphasis to make the students exposed to the development, evaluation, and implementation of marketing management in a variety of business environments.

Course Outcomes

On successful completion of the Course students will be able to:

CO1: Illustrate key marketing concepts, theories and techniques for analysing a variety of marketing situations

CO2: Identify and demonstrate the dynamic nature of the environment in which marketing decisions are taken and appreciate the implication for marketing strategy determination and implementation

CO3: Develop the ability to carry out a research project that explores marketing planning and strategies for a specific marketing situation

CO4: Understand the need and importance of sales promotions and make use of advertising

CO5: Manage a new product development process from concept to commercialization.

CO6: Illustrate the importance of modern trends in retailing and marketing logistics

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Syllabus

Unit 1
Marketing Process: Definition, Marketing process, dynamics, needs, wants and demands, value and satisfaction, marketing concepts, environment, mix. Philosophies, selling versus marketing, organizations, industrial versus consumer marketing, consumer goods, industrial goods, product hierarchy.

Buying Behaviour and Market Segmentation: Major factors influencing buying behaviour, buying decision process, business buying behaviour. Segmenting consumer and business markets, market targeting.

UNIT 2
Product Pricing and Marketing Research: Objectives, pricing, decisions and pricing methods, pricing management. Introduction, uses, process of marketing research.

UNIT 3

Advertising Sales Promotion and Distribution: Characteristics, impact, goals, types, and sales promotions- point of
purchase- unique selling proposition. Characteristics, wholesaling, retailing, channel design, logistics, and modern trends in retailing.

TEXT BOOKS

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*CA – Can be Quizzes, Assignments, Projects, and Reports
Course Objectives

- To discuss the project life cycle and build a successful project from pre-implementation to completion.
- To introduce different project management tools and techniques

Course Outcomes

CO1: Appraise the selection and initiation of individual projects and its portfolios in an enterprise.
CO2: Analyze the project planning activities that will predict project costs, time schedule, and quality.
CO3: Develop processes for successful resource allocation, communication, and risk management.
CO4: Evaluate effective project execution and control techniques that results in successful project completion

CO/PO Mapping

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Syllabus

Unit 1
Overview of Project Management: Verities of project, Project Features, Project Life Cycle – S-Curve, J-C
Project Selection: Project Identification and Screening – New ideas, Vision, Long-term objectives, SWOT Analysis (Strength, Weakness, Opportunities, Threats).
Project Selection – Decision Matrix, Technique for Order Preference using Similarity to Ideal Solution (TOPSIS), Simple Additive Weighting (SAW).

Unit 2
Project Scheduling: Gant Chart, Critical Path Method (CPM), Project Evaluation & Review Technique (PERT).(6hrs)
Linear time cost trade-offs in project - Direct cost, indirect cost, Project crashing
Resource Consideration - Profiling, Allocation, Levelling.
Introduction to project management software: Primavera/ Microsoft project

Unit 3
Project Execution: Monitoring control cycle, Earned Value Analysis (EVA), Project Control – Physical control, Human control, financial control.
Organizational and Behavioral Issues: Organizational Structure, Selection-Project Manager, Leadership
Motivation, Communication, Risk Management.
Project Termination: Extinction, Addition, Integration, Starvation.

TEXT BOOKS
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*CA – Can be Quizzes, Assignments, Projects, and Reports
Course Objectives

- To impart knowledge on the fundamentals of costing, pricing methods and strategies.
- To give an overview of production operations planning.
- To summarize various quantitative methods of plant location, layout and lean manufacturing.
- To familiarize the concepts of e-commerce, e-purchasing, MRP and ERP in business

Course Outcomes

At the end of the course, the student will be able to:

CO1: Understand the concepts of cost and pricing of goods and appraise project proposals
CO2: Design and analyze manufacturing and service processes and to measure the work performed.
CO3: Understand and analyze the key issues of supply chain Management
CO4: Understand the application of lean manufacturing tools and six sigma concepts
CO5: Select appropriate plant location and their layout methods
CO6: Create capacity plan, aggregate plan, schedule, ERP & MRP systems

CO/PO Mapping

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Syllabus

Unit 1

Unit 2

Unit 3

TEXT BOOKS

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*CA – Can be Quizzes, Assignments, Projects, and Reports.
Course Objectives

Familiarizing the students with quantitative tools and techniques, which are frequently applied in operational decisions.

Course Outcomes

CO1: Formulate operations research models to optimize resources.
CO2: Solve transportation and assignment problems using suitable techniques.
CO3: Apply appropriate technique to analyze a project with an objective to optimize resources.
CO4: Solve operational problems using decision theory approaches.
CO5: Select suitable inventory model for effective utilization of resources.

CO/PO Mapping

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Syllabus

Unit 1

Unit 2

Unit 3

Lab session: Practicing case problems with excel solver/MatLab/LINGO package

TEXT BOOK

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*CA – Can be Quizzes, Assignments, Projects, and Reports
Course Objectives

- To inculcate the concepts of work study and its application to industrial practice
- Impart skills to design, develop, implement, and improve manufacturing/service systems

Course Outcomes

At the end of the course, the student will be able to

CO1: Create value to organizations through the analysis, evaluation, and improvement of work systems using work study and method study
CO2: Develop work systems through motion economy principles
CO3: Apply work measurement techniques to improve productivity, fix wages and incentives
CO4: Apply systematic layout planning techniques and work station design principles based on ergonomics and material handling.

CO/PO Mapping

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Syllabus

Unit 1
Work System: Elements of work, maintenance of machines, interaction, effect of working conditions and environment, physical and mental fatigue.
Productivity: Productivity, factors affecting production, Measurement of productivity.
Work Study: Definition and scope of work study; Areas of application of work study in industry; Human aspects of work study.
Method Study: Information collection, recording techniques, and processing aids; critical examination; development, installation and maintenance of improved methods.

Unit 2
Motion Economy and Analysis: Principles of motion economy; Motion analysis; Micromotion and Memomotion study; Therbligs and SIMO charts; Normal work area and design of work places; Basic parameters and principles of work design.
Work Measurement: Work measurement techniques; Calculation of standard time, work sampling and predetermined Motion time systems.
Wages and Incentive Schemes: Introduction, wage payment of direct and indirect labour, wage payment plans and incentives, various incentive plans, incentives for indirect labour

Unit 3
Plant Layout: Concept of plant layout, types of layout; factors affecting plant layout.
Ergonomics: Ergonomic Design of equipment and work place. work station design, factors considered in designing a work station, ergonomic design standards - Study of development of stress in human body and their consequences.
Case Studies: Production planning and scheduling.
Material Handling: Introduction and functions of material handling equipment, selection of material handling equipment for different requirements, safety requirements.
Recent advances in Industrial Engineering.

**TEXT BOOKS**

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*CA – Can be Quizzes, Assignments, Projects, and Reports*
**Course Objective**

To impart the knowledge of basic statistical tools for analysis and interpretation of qualitative and quantitative data for decision making

**Course Outcomes**

CO1: Apply basic probability and statistics concepts for various business problems  
CO2: Perform test of hypothesis  
CO3: Compute and interpret the result of regression and correlation analysis for forecasting  
CO4: Solve real time problems by applying different decision making methods.

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**Syllabus**

**Unit 1**  
Quantitative methods: Basic terminology in probability, probability rules, conditions of statistical dependence and independence, Bayes Theorem, Discrete Random Variables review of probability distributions, measure of central tendency.  
Sampling and sampling distributions: Introduction to sampling, random sampling, design of experiments, introduction to sampling distributions  
Estimation: point estimates, interval estimates and confidence intervals, calculating interval estimates of mean from large samples, using t test, sample size estimation.

**Unit 2**  
Testing hypothesis: Introduction, basic concepts, testing hypothesis, testing when population standard deviation is known and not known, two sample tests.  
Chi-square and analysis of variance: introduction, goodness of fit, analysis of variance, inferences about a population variation

**Unit 3**  
Regression and correlation: Estimation using regression line, correlation analysis, finding multiple regression equation, modelling techniques,  
Non parametric methods and time series and forecasting: Sign test for paired data, rank sum test, rank correlation, Kolmogrov – smirnov test, variations in time series, trend analysis, cyclic variation, seasonal variation and irregular variation. Decision theory: Decision tree analysis

**TEXT BOOKS**


**REFERENCE BOOKS**

1. Bain L. J. and Engelhardt M. - ‘Introduction to Probability and Mathematical Statistics’ - Duxbury Press -
March 2000 - 2nd Edition

**Evaluation Pattern**

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*CA – Can be Quizzes, Assignments, Projects, and Reports*
Course Objective

To impart knowledge on quality management principles, tools, techniques and quality standards for real life applications

Course Outcomes

CO1: Evaluate the principles of quality management and to explain how these principles can be applied within quality management systems.

CO2: Evaluate the performance measures using various quality and management tools

CO3: Apply the Quality Function Deployment, Taguchi principles, Total Productive Maintenance and Failure Mode and Effect Analysis concepts to solve industrial problems.

CO4: Practice the various quality system in industry.

CO/PO Mapping

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Syllabus

Unit 1
Definition of quality - dimensions of quality. Quality planning - quality costs. Total Quality Management: historical review and principles –leadership - quality council - quality statements - strategic planning - Deming philosophy. Barriers to TQM implementation

Unit 2
Customer satisfaction – Customer retention - Employee involvement - Performance appraisal - Continuous process improvement - Supplier partnership - Performance measures. Seven tools of quality. Statistical fundamentals - Control Charts for variables and attributes - Process capability - Concept of six sigma - New seven management tools - Benchmarking.

Unit 3

TEXT BOOK

REFERENCE BOOKS
**Evaluation Pattern**

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*CA – Can be Quizzes, Assignments, Projects, and Reports*
Course Objectives

- Understand Lean manufacturing principles and tools
- Inculcate the concepts of value stream mapping
- Familiarize lean implementation practices

Course Outcomes

CO1: Identify key requirements and concepts in lean manufacturing.
CO2: Initiate a continuous improvement change program in a manufacturing organization
CO3: Analyze and improve a manufacturing system by applying lean manufacturing tools
CO4: Build value stream map for improving the productivity
CO5: Improve productivity through lean practices

CO/PO Mapping

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Syllabus

Unit 1
Introduction to Lean and Factory Simulation: History of Lean and comparison to other methods - The 7 Wastes, their causes and the effects - An overview of Lean Principles / concepts / tools - Stockless Production.
Ford production systems – FPS gear model

Unit 2
Value Stream Mapping – Current state: Preparation for building a Current State Value Stream Map – Building a Current State Map (principles, concepts, loops, and methodology) – Application to the factory Simulation scenario.

Unit 3
Value Stream Mapping – Future State: Key issues in building the Future State Map – Process tips in building the map and analysis of the customer loop, supplier loop, manufacturing loop and information loop – Example of completed Future State Maps – Application to factory simulation

TEXT BOOKS

REFERENCES BOOKS
2. Rother, M. and Shook, J., 'Learning to see', The Lean Enterprise Institute, Brookline, USA, 2003.
**Evaluation Pattern**

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*CA – Can be Quizzes, Assignments, Projects, and Reports
Course Objectives

- This course describes the key aspects of a software project.
- It introduces the basic principles of Engineering Software Projects. Most, if not all, students’ complete projects as part of assignments in various courses undertaken. These projects range in size, subject and complexity but there are basic project essentials that need to be understood and practiced for successful team project outcomes.
- The course provides an understanding of the purpose, methods and benefits of process management by exposing the student to the concepts, practices, processes, tools and techniques used in process management for software development.

Course Outcomes

CO 1: To understand the basic concepts, terminologies and issues of software project management.
CO 2: To apply appropriate methods and models for the development of solutions.
CO 3: To analyze the cost-benefits of calculations so as to optimize the selection strategy
CO 4: To evaluate methods, models and technologies towards achieving project success
CO 5: To design and evaluate network planning models with criticality

CO-PO Mapping

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Syllabus

Unit 1

Unit 2

Unit 3
Monitoring and control – Visualizing Progress, Earned value analysis, managing people and organizing teams-organizational structures- Planning for small projects. Case Study: PMBOK, Agile Development

TEXT BOOK(S)

REFERENCE(S)

**Evaluation Pattern**

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Pre-Requisite(s): 19MAT112 Linear Algebra, 19MAT205 Probability and Random Processes

Course Objectives
- This course serves as an introduction to financial engineering including cash flows, financial decision making etc
- It gives a thorough yet highly accessible mathematical coverage of standard and recent topics of introductory investments: fixed-income securities, modern portfolio theory, optimal portfolio growth and valuation of multi-period risky investments.

Course Outcomes
CO1: Apply basic concepts to understand and evaluate cash flows
CO2: Evaluate and arrive at a financial investment decision employing the underlying knowledge of stocks and derivatives
CO3: Analyse and design Portfolio selection methods
CO4: Understand capital market theory for stock performance evaluation

CO-PO Mapping

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Course Objectives

- Prepare engineering students to analyze and understand the business, impact of economic environment on business decisions

Course Outcomes

CO1: Understand and evaluate the economic theories, cost concepts and pricing policies and draw inferences for the investment decisions for appraisal and profitability

CO2: Appraise the dynamics of the market and market structures and portray implication for profit and revenue maximization

CO3: Employ operations research and allied techniques in managerial economics for an enhanced analysis and decision making

CO-PO Mapping

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Course Objectives

- This course is to expose the students to the managerial issues relating to information systems and also understand the role of Business Process Reengineering technique in an organization.
- The course also focuses on the management of information technology to provide efficiency and effectiveness or strategy decision making.

Course Outcomes

**CO1:** Understand the fundamental concepts of Information Systems in business.

**CO2:** Understand and analyse the strategic role played by Information Systems in e-commerce.

**CO3:** Analyse management challenges in Global Businesses predominantly dependent on IS functions.

**CO-PO Mapping**

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Syllabus

**Unit 1**


**Unit 2**


**Unit 3**


**TEXT BOOK(S)**

19CSE362 INFORMATION SYSTEMS L-T-P-C: 3-0-0-3

**REFERENCE(S)**
Laudon K, Laudon JP. Management Information Systems; 2010

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Course Objectives:

The course offers to explore the seminal thoughts that influenced the Indian Mind on the study of human possibilities for manifesting excellence in life. This course presents to the students, an opportunity to study the Indian perspective of Personality Enrichment through pragmatic approach of self analysis and application.

Syllabus

Unit 1
Goals of Life – Purusharthas
What are Purusharthas (Dharma, Artha, Kama, Moksha); Their relevance to Personal life; Family life; Social life & Professional life; Followed by a Goal setting workshop;
Yogic way of Achieving Life Goals – (Stress Free & Focused Life)
Introduction to Yoga and main schools of Yoga; Yogic style of Life & Time Management (Work Shop);
Experiencing life through its Various Stages
Ashrama Dharma; Attitude towards life through its various stages (Teachings of Amma);

Unit 2
Personality Development
What is Personality – Five Dimensions – Pancha Kosas (Physical / Energy / Mental / Intellectual / Bliss); Stress Management & Personality; Self Control & personality; Fundamental Indian Values & Personality;
Learning Skills (Teachings of Amma)
Art of Relaxed Learning; Art of Listening; Developing ‘Shraddha’ – a basic qualification for obtaining Knowledge; Communication Skills - An Indian Perspective;

Unit 3
Developing Positive Attitude & Friendliness - (Vedic Perspective);
Achieving Work Excellence (Karma Yoga by Swami Vivekananda & teachings based on Amma);
Leadership Qualities – (A few Indian Role models & Indian Philosophy of Leadership);

REFERENCE BOOKS:
1. Awaken Children (Dialogues with Sri Mata Amritanandamayi) Volumes 1 to 9
2. Complete works of Swami Vivekananda (Volumes 1 to 9)
3. Mahabharata by M. N Dutt published by Parimal publications – New Delhi (Volumes 1 to 9)
4. Universal message of Bhagavad-Gita (An exposition of Gita in the light of modern thought and Modern needs) by Swami Ranganathananda. (Vols 1 to 3)
7. Art of Man Making - Swami Chinmayananda published by Chinmaya Mission, Bombay
8. Will Power and its Development- Swami Budhananda published by Advaitha Ashram, Kolkatta
10. Yoga In Daily Life - Swami Sivananda – published by Divine Life Society
12. All about Hinduism – Swami Sivananda - Published by Divine Life Society
13. The Mind and its Control by Swami Budhananda published by Advaitha Ashram, Kolkatta
15. Valmiki Ramayana – Four volumes- published by Parimal Publications, Delhi
17. Mind Sound Resonance Technique (MSRT) Published by Swami Vivekananda Yoga Prakashana, Bangalore.
18. Yoga & Memory - Dr H R Nagendra & Dr. Shirley Telles, published by Swami Vivekananda Yoga Prakashana, Bangalore.

**Evaluation Pattern**

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Syllabus

Unit 1
1. The anatomy of ‘Excellence’. What is ‘excellence’? Is it judged by external factors like wealth?
2. The Great Flaw. The subject-object relationship between individual and world. Promote subject enhance excellence.
3. To work towards excellence, one must know where he is. Our present state... An introspective analysis. Our faculties within.

Unit 2
4. The play of the mind. Emotions – convert weakness into strength.
5. The indispensable role of the intellect. How to achieve and apply clear thinking?
7. Increase Productivity, reduce stress... work patterning.

Unit 3
8. The art of right contact with the world. assessment, expectations.
9. Myths and Realities on key issues like richness, wisdom, spirituality.
10. Collect yourself, there is no time to waste. The blue-print of perfect action.

REFERENCES:
The Bhaja Govindam and the Bhagavad Gita.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
OBJECTIVES:

This course offers a journey of exploration through the early developments in India of astronomy, mathematics, technologies and perspectives of the physical world. With the help of many case studies, the students will be equipped to understand concepts as well as actual techniques.

Syllabus

Unit 1
1. General introduction: principles followed and sources;
2. Astronomy & mathematics from the Neolithic to the Indus civilization;
3. Astronomy & mathematics in Vedic literature;
4. Vedanga Jyotisha and the first Indian calendars;
5. Shulba Sutras and the foundations of Indian geometry;

Unit 2
1. Astronomy & mathematics in Jain and Buddhist literature;
2. The transition to the Siddhantic period; Aryabhata and his time;
3. The Aryabhatiya: concepts, content, commentaries;
4. Brahmagupta and his advances;
5. Other great Siddhantic savants;
6. Bhaskara II and his advances;

Unit 3
1. The Kerala school of mathematics;
2. The Kerala school of astronomy;
3. Did Indian science die out?;
4. Overview of recent Indian scientists, from S. Ramanujan onward;
5. Conclusion: assessment and discussion;

TEXTBOOK:
Indian Mathematics and Astronomy: Some Landmarks, by S. Balachandra Rao

REFERENCE:
IFIIH’s interactive multimedia DVD on Science & Technology in Ancient India.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
OBJECTIVES:

This course offers the foundation necessary to understand Eastern approaches to psychology and spirituality. The course includes experiential components centering on meditation and spiritual practice.

Syllabus

**Unit 1**
Introduction
Introduction to Modern Psychology
A short history of Modern Psychology - Major Schools of Modern Psychology - The three major forces in Western Psychology - Freudian Psychoanalysis; Behaviourism; Humanistic Psychology.

Introduction to Indian Psychology
What is Yoga? - Rise of Yoga Psychology tradition - Various schools of Yoga Psychology - Universal Goal of all Yoga-schools.

Patanjali Yoga Sutra – 1

Patanjali Yoga Sutra – 2

**Unit 2**
Patanjali Yoga Sutra – 3
Two formulae - Necessity of Abhyasah and Vairagyah - Foundation of Abhyasah - Foundation of Vairagyah.

Patanjali Yoga Sutra – 4

Patanjali Yoga Sutra – 5
Main obstacles in the path of Yoga - other obstructions - removal of obstacles by one – pointedness; by controlling Prana - by observing sense experience - by inner illumination - by detachment from matter - by knowledge of dream and sleep - by meditation as desired.

Patanjali Yoga Sutra – 6

Patanjali Yoga Sutra – 7

**Unit 3**
Patanjali Yoga Sutra – 8

Patanjali Yoga Sutra – 9
Patanjali Yoga Sutra – 10
Asanam – Pranayamah - various kinds of Pranayamah - Pratyaharah - Mastery over the senses.
Report review Conclusion

REFERENCES:
1. The course book will be “The four chapters of Freedom” written by Swami Satyananda Saraswati of Bihar School of Yoga, Munger, India.
3. Eight Upanishads with the commentary of Sankaracharya, Translated by Swami Gambhirananda, Published by Advaita Ashram, Uttarajal.
4. ‘Hatha Yoga Pradipika’ Swami Muktibodhananda, Yoga Publications Trust, Munger, Bihar, India

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
OBJECTIVES:

To introduce business vocabulary; to introduce business style in writing and speaking; to expose students to the cross-cultural aspects in a globalised world; to introduce the students to the art of persuasion and negotiation in business contexts.

Syllabus

Unit 1

Unit 2
Writing: Style and vocabulary - Business Memorandum, letters, Press Releases, reports – proposals – Speaking: Conversational practice, telephonic conversations, addressing a gathering, conducting meetings.

Unit 3
Active Listening: Pronunciation – information gathering and reporting - Speaking: Cross-Cultural Issues, Group Dynamics, negotiation & persuasion techniques.

Activities
Case studies & role-plays.

BOOKS RECOMMENDED:


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*CA – Can be Quizzes, Assignment, Projects, and Reports.*
OBJECTIVES:

To expose the students to the greatness of Indian Thought in English; to develop a sense of appreciation for the lofty Indian Thought; to develop an understanding of the eclectic Indian psyche; to develop an understanding about the societal changes in the recent past.

Syllabus

Unit 1

Poems
Rabindranath Tagore’s Gitanjali (1-10); Nizzim Ezekiel’s Enterprise; A.K. Ramanujam’s Small-Scale Reflections on a Great House.

Unit 2

Prose
Khushwant Singh’s The Portrait of a Lady; Jhumpa Lahiri’s Short Story - Interpreter of Maladies.

Unit 3

Drama and Speech
Vijay Tendulkar’s Silence, the Court is in Session; Motivational speeches by Jawaharlal Nehru/ S. Radhakrishnan / A. P. J. Abdul Kalam’s My Vision for India etc. (any speech).

REFERENCES:


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*CA – Can be Quizzes, Assignment, Projects, and Reports.
OBJECTIVES:

To expose the students to different genres of Literature; to hone reading skills; to provide deeper critical and literary insights; to enhance creative thinking; to promote aesthetic sense.

Syllabus

Unit 1

Poems

Unit 2

Short Stories

Unit 3

Prose

Practicals:
Role plays: The Proposal, Chekov / Remember Cezar, Gordon Daviot / Final Solutions, Mahesh Dattani, Book reviews, Movie reviews.

SUGGESTED READING:
The Old Man and the Sea, Hemingway / Any one of the novels of R.K. Narayan, etc.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
OBJECTIVES:

To introduce the students to the elements of technical style; to introduce the basic elements of formal correspondence; to introduce technical paper writing skills and methods of documentation; to improve oral presentation skills in formal contexts.

Course Outcomes:

After the completion of the course the student will be able to:

CO1: Understand and use the basic elements of formal correspondence and methods of documentation
CO2: Learn to edit technical content for grammatical accuracy and appropriate tone and style
CO3: Use the library and internet resources for research purposes
CO4: Demonstrate the ability to communicate effectively through group mock-technical presentations and other activities

Mapping of course outcomes with program outcomes:

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Syllabus:

Unit 1

Unit 2
Different kinds of written documents: Definitions – descriptions – instructions – recommendations - manuals - reports – proposals; Formal Correspondence: Letter Writing including job applications with Resume.

Unit 3

Practice in oral communication and Technical presentations

REFERENCES:

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
OBJECTIVES:

To help the students learn the fine art of story writing; to help them learn the techniques of story telling; to help them study fiction relating it to the socio-cultural aspects of the age; to familiarize them with different strategies of reading short stories; to make them familiar with the morals and values held in high esteem by the ideals of Indianness.

Syllabus

Unit 1

Unit 2

Unit 3
Masti Venkatesha Iyengar: The Curds-Seller; Manohar Malgonkar: Upper Division Love; Romila Thapar: The Spell; Premchand: The Voice of God.

TEXT:

REFERENCE:

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
# Syllabus

## Unit 1

**Population - Identity**
- How to introduce yourself (name, age, address, profession, nationality);
- Numbers;
- How to ask questions;
- Grammar – Pronouns - subjects; Regular verbs of 1st group (er) in the present; Être (to be) and avoir (to have) in the present; Interrogative sentence; Gender of adjectives.

## Unit 2

**The suburbs - At the train station**
- Introduce someone;
- Buy a train ticket or a cinema ticket;
- Ask for information;
- Official time;
- Ask for a price;
- The city (church, town hall, post office…);
- Grammar – Pronouns - subjects (continuation);
- Gender of adjectives (continuation);
- Plural of nouns and adjectives;
- Definite and indefinite articles;
- Interrogative adjectives; I would like (Je voudrais).

## Unit 3

**Paris and the districts - Looking for a room**
- Locate a room and indicate the way;
- Make an appointment;
- Give a price;
- Ordinal numbers;
- Usual time;
- Ask for the time;
- Grammar - Imperative mode;
- Contracted articles (au, du, des);
- negation.

**TEXTBOOK:**
*Metro St Michel - Publisher: CLE international*

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*CA – Can be Quizzes, Assignment, Projects, and Reports.*
Syllabus

Unit 1

The first room of a student
A party to celebrate the 1st room; Description of a room; furniture; Locate objects: prepositions (devant, derrière, dans…), Read advertisement; Appreciation (I like, I prefer,).

Grammar - Perfect past tense with avoir; Possessive adjectives (mon, ton, son…); Demonstrative adjectives (ce, cet, cette); Yes (oui, si).

Unit 2

Small jobs
Conversation on the phone; Give Time indications; Answer a job offer; Describe a job; Suggest a meeting time.
Grammar - Perfect past tense with être and avoir (continuation); Possessive adjectives (notre, votre, leur); Prepositions (à, pour, avec …); Pronoun as direct object (le, la, l’, les).

Unit 3

University Restaurant
Inquiry; Express an opinion; Ask questions (continuation); Food, meals, taste, preferences; Nutrition, diet, choose a menu or diet, Expression of quantities (beaucoup, peu).

Grammar - Partitif (expressing quantity) (du, de la, pas de…); Comparison (plus…que, moins…que, autant …que); Interrogation (continuation), inversion, Est-ce que, qu’est-ce que?.

TEXTBOOK:
Metro St Michel - Publisher: CLE International

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Syllabus

Unit 1
Greetings; Introducing oneself (formal and informal context), saying their name, origin, living place, occupation. Numbers 1-100; Saying the telephone number. Countries and Languages. Grammar: Structure – W Questions and Yes/No questions and statements, personal pronouns, verb conjugations. Articles. Vocabulary: Professions.

Unit 2
Giving the personal details. Name, age, marital status, year of birth, place of birth, etc. Numbers till 1000. Saying a year. Alphabets – spelling a word. Filling up an application form; In the restaurant – making an order. Grammar: Definite, indefinite and negative article in nominative. Accusative: indefinite and negative Article Vocabulary: Food items

Unit 3

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
19GER231       GERMAN FOR BEGINNERS II

L-T-P-C: 2-0-0-2

Syllabus

Unit 1
Shopping and orientation in supermarket; Conversation between the customer and salesman; Where one finds what in supermarket; Asking for requests and suggestions.
Grammar: Dative of personal pronouns. Imperative form. Vocabulary: Consumables and measurements;

Unit 2
Appointments; Work and leisure time activities; Time, weekdays, months and seasons; saying the date; fixing up an appointment.
Grammar: Model verbs; Prepositions with time and place; Ordinal numbers. Vocabulary: Leisure activities, weekdays, months and seasons.

Unit 3
Family and household; Family and relations; household and daily routine. Grammar: Possessive articles; Divisible and indivisible verbs.
Vocabulary: Family circle; Household articles.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Syllabus

To have an elementary exposure to German language; specifically

1. to have some ability to understand simple spoken German, and to be able to speak it so as to be able to carry on life in Germany without much difficulty (to be able to do shopping, etc.);
2. to be able to understand simple texts, and simple forms of written communication;
3. to have a basic knowledge of German grammar;
4. to acquire a basic vocabulary of 500 words;
5. to be able to translate simple letters with the use of a dictionary; and
6. to have some familiarity with the German life and culture.

(This will not be covered as part of the regular classroom teaching; this is to be acquired by self-study.)

Some useful websites will be given.

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Syllabus

The basic vocabulary and grammar learned in the earlier course is mostly still passive knowledge. The endeavour of this course is to activate this knowledge and develop the skill of communication.

Topics are: Airport, railway station, travelling; shopping; invitations, meals, meeting people; around the house; the human body; colours; professions.

Past and future tenses will be introduced. Applying genitive, dative and accusative. Some German culture. Films.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
OBJECTIVES:

To teach Hindi for effective communication in different spheres of life - Social context, Education, governance, Media, Business, Profession and Mass communication.

Course Outcomes:

After the completion of the course the student will be able to:

CO1: Gain knowledge about the nature and culture of Hindi language
CO2: Understand the structural aspects of Hindi language
CO3: Apply the knowledge of the grammatical structures to communicate in Hindi
CO4: Analyse the social significance of modern literature.
CO5: Develop the ability to translate a given text to Hindi

CO-PO Mapping:

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Syllabus

Unit 1
Introduction to Hindi Language, National Language, Official Language, link Language etc. Introduction to Hindi language, Devanagari script and Hindi alphabet.


Unit 2
Common errors and error corrections in Parts of Speech with emphasis on use of pronouns, Adjective and verb in different tenses – Special usage of adverbs, changing voice and conjunctions in sentences, gender& number - General vocabulary for conversations in given context –understanding proper pronunciation - Conversations, Interviews, Short speeches.

Unit 3
Poems – Kabir 1st 8 Dohas, Surdas 1st 1 Pada; Tulsidas 1st 1 Pada; Meera 1st 1 Pada

Unit 4

Unit 5
Kahani – Premchand: Kafan, Abhilasha, Vidroh, Poos ki rath, Juloos.
BOOKS:
1. Prem Chand Ki Srvashrestha Kahaniyam: Prem Chand; Diamond Pub Ltd. New Delhi
2. Vyavaharik Hindi Vyakaran ,Anuvad thaha Rachana : Dr. H. Parameswaran, Radhakrishna publishing House, New Delhi

Evaluation Pattern

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
OBJECTIVES:

Appreciation and assimilation of Hindi Literature both drisya & shravya using the best specimens provided as anthology.

Course Outcomes:

After the completion of the course the student will be able to:

CO1: Understand the grammatical structures of Hindi
CO2: Understand the post modern trends of literature
CO3: Enhance critical thinking and writing skills
CO4: Identify and analyse different literary and audio-visual material
CO5: Apply fundamental knowledge of Hindi in formal and informal writing

CO-PO Mapping:

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Syllabus:

Unit 1
Kavya Tarang; Dhunil ke Anthim Kavitha [Poet-Dhumil]; Dhabba [Poet-Kedarnath Singh]; Proxy [Poet-Venugopal]; Vakth [Poet-Arun Kamal]; Maachis [Poet-Suneeta Jain].

Unit 2
Communicative Hindi - Moukhik Abhivyakthi

Unit 3
Audio-Visual Media in Hindi – Movies like Tare Zameen par, Paa, Black etc., appreciation and evaluation. News reading and presentations in Radio and TV channels in Hindi.

Unit 4
Gadya Manjusha – Budhap, Kheesa, Sadachar ka Thavis

Unit 5

BOOKS:
2. *Gadya Manjusha: Editor: Govind, Jawahar Pusthakalay, Mathura*

**Evaluation Pattern**

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*CA – Can be Quizzes, Assignment, Projects, and Reports.*
Syllabus

Unit 1
Emotional Intelligence: Concept of Emotional Intelligence, Understanding the history and origin of Emotional Intelligence, Contributors to Emotional Intelligence, Science of Emotional Intelligence, EQ and IQ, Scope of Emotional Intelligence.

Unit 2

Unit 3
Emotional Intelligence at Work place: Importance of Emotional Intelligence at Work place? Cost–savings of Emotional Intelligence, Emotionally Intelligent Leaders, Case Studies Measuring Emotional Intelligence: Emotionally Intelligence Tests, Research on Emotional Intelligence, Developing Emotional Intelligence.

REFERENCES:

Evaluation Pattern

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
# 19HUM231

**GLIMPSES INTO THE INDIAN MIND - THE GROWTH OF MODERN INDIA**

## Syllabus

### Unit 1

**Introduction**

General Introduction; ‘His + Story’ or ‘History’?; The concepts of ‘nation’, ‘national identity’ and ‘nationalism’;

Texts and Textualities: Comparative Perspectives.

### Unit 2

Selected writings / selections from the complete works of the following authors will be taken up for study in a chronological order:

- Raja Ram Mohan Roy
- Dayananda Saraswati
- Bal Gangadhar Tilak
- Rabindranath Tagore

### Unit 3

Selected writings / selections from the complete works of the following authors will be taken up for study in a chronological order:

- Swami Vivekananda
- Sri Aurobindo
- Ananda K. Coomaraswamy
- Sister Nivedita
- Mahatma Gandhi
- Jawaharlal Nehru
- B.R. Ambedkar
- Sri Chandrasekharendra Saraswati, the Paramacharya of Kanchi
- Dharampal
- Raja Rao
- V.S. Naipaul

Conclusion.

## REFERENCES:

1. Tilak, Bal Gangadhar. *The Orion / Arctic Home in the Vedas.*
8. Nehru, Jawaharlal. “The Quest” from *Discovery of India.*

## Evaluation Pattern

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*CA – Can be Quizzes, Assignment, Projects, and Reports.*
Syllabus

Unit 1
Introduction
A peep into India’s glorious past
Ancient India – the vedas, the vedic society and the Sanatana Dharma – rajamandalas and the Cakravartins – Ramaraja – Yudhisthira’s ramaraja; Sarasvati - Sindhu Civilization and the myth of the Aryan Invasion; Classical India – Dharma as the bedrock of Indian society – Vaidika Brahmanya Dharma and the rise of Jainism and Buddhism – the sixteen Mahajanapadas and the beginning of Magadhan paramounty - Kautilya and his Arthasastra – Chandragupta Maurya and the rise of the Mauryan empire – Gupta dynasty Indian art and architecture – classical sanskrit literature – Harsavardhana; Trade and commerce in classical and medieval India and the story of Indian supremacy in the Indian ocean region; The coming of Islam – dismantling of the traditional Indian polity – the Mughal empire – Vijayanagara samrajya and days of Maratha supremacy.

Unit 2
India’s contribution to the world: spirituality, philosophy and sciences
Indian Philosophy – the orthodox (Vaidika) and the heterodox (atheistic) schools; Ramayana and Mahabharata; Bhagavad Gita; Saints and sages of India; Ancient Indian medicine: towards an unbiased perspective; Ancient Indian mathematics; Ancient Indian astronomy; Ancient Indian science and technology.

The arrival of Europeans, British paramountcy and colonization
What attracted the rest of the world to India?; India on the eve of the arrival of European merchants; The story of colonization and the havoc it wreaked on Indian culture and civilization; Macaulay and the start of the distortion of Indian education and history; Indian economy – before and after colonization: a brief survey; The emergence of modern India.

Unit 3
Women in Indian society
The role and position of women in Hindu civilization; Gleanings from the Vedas, Brihadarnyaka Upanishad, Saptasati Devi Mahatmyam, Ramayana, Mahabharata, Manusmriti, Kautilya’s Arthasastra and Mrichchhakatikam of Sudraka; The role and position of Indian women vis-a-vis Islam and European cultures; The great women of India.

Modern India
The national movement for freedom and social emancipation; Swami Vivekananda, Sri Aurobindo, Rabindranath Tagore; Understanding Mahatma Gandhi; A new nation is born as a republic – the pangs of birth and growth; India since Independence – the saga of socio-political movements; Problems facing the nation today; Globalization and Indian Economy; Bharatavarsha today and the way ahead: Regeneration of Indian National Resources.

Conclusion
The Wonder that was India; The ‘politics’ and ‘purpose’ of studying India.

REFERENCES:


17. Aurobindo, Sri. The Indian Renaissance / India’s Rebirth / On Nationalism.


25. Danino, Michel. The Invasion That Never Was.


34. Dharampal. Archival Compilations (unpublished)

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Syllabus

Unit 1
Introduction
General Introduction; Primitive man and his modes of exchange – barter system; Prehistoric and proto-historic polity and social organization.
Ancient India – up to 600 B.C.
Early India – the vedic society – the varnasramadharma – socio-political structure of the various institutions based on the four purusarthas; The structure of ancient Indian polity – Rajamandala and Cakravartins – Prajamandala;
Socio-economic elements from the two great Epics – Ramayana and Mahabharata – the concept of the ideal King (Sri Rama) and the ideal state (Ramarajya) – Yudhisthira’s ramarajya; Sarasvati - Sindhu civilization and India’s trade links with other ancient civilizations; Towards chieftoms and kingdoms – transformation of the polity; kingship – from gopati to bhupati; The mahajanapadas and the emergence of the srenis – states and cities of the Indo-Gangetic plain.

Unit 2
Classical India: 600B.C. – 1200 A.D.
The rise of Magadha, emergence of new religions – Buddhism and Jainism – and the resultant socio-economic impact; The emergence of the empire – the Mauryan Economy and Kautilya’s Arthasastra; of Politics and trade – the rise of the Mercantile Community; Elements from the age of the Kushanas and the Great Guptas; India’s maritime trade; Dharma at the bedrock of Indian polity – the concept of Digvijaya: dharma-vijaya, lobha-vijaya and asura-vijaya; Glimpses into the south Indian economies: political economies of the peninsula – Chalukyas, Rashtrakutas and Cholas

Medieval India: 1200 A.D. – 1720 A.D.
Advent of Islam – changes in the social institutions; Medieval India – agrarian economy, non-agricultural production and urban economy, currency system; Vijayanagara samrajya and maritime trade – the story of Indian supremacy in the Indian Ocean region; Aspects of Mughal administration and economy; The Maratha and other provincial economies.

Unit 3
Modern India: 1720 - 1947
the Indian market and economy before the arrival of the European traders; Colonisation and British supremacy (dismantling of everything that was ‘traditional’ or ‘Indian’) – British attitude towards Indian trade, commerce and economy and the resultant ruining of Indian economy and business – man-made famines – the signs of renaissance: banking and other business undertakings by the natives (the members of the early Tagore family, the merchants of Surat and Porbander, businessmen of Bombay, etc. may be referred to here) – the evolution of the modern banking system; Glimpses into British administration of India and administrative models; The National movement and nationalist undertakings in business and industry: the Tatas and the Birlas; Modern India: the growth of large-scale industry – irrigation and railways – money and credit – foreign trade; Towards partition – birth of two new nations – division of property; The writing of the Indian Constitution – India becomes a democratic republic – a new polity is in place.

Independent India – from 1947
India since Independence – the saga of socio-political movements; Indian economy since Independence – the fiscal system – the five year plans – liberalisation – the GATT and after; Globalisation and Indian economy; Impact of science and (new/ emerging) technology on Indian economy; Histories of select Indian business houses and business entrepreneurship.

Conclusion

REFERENCES:
1. The Cultural Heritage of India. Kolkata: Ramakrishna Mission Institute of Culture.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Syllabus

Unit 1

**Introduction to Health**
Health is wealth; Role of lifestyle habits on health; Importance of adolescence; Stages, Characteristics and changes during adolescence; Nutritional needs during adolescence why healthy lifestyle is important for adolescence. Eating Habits - eating disorders, skipping breakfast, junk food consumption.

*Practicals - Therapeutic Diets*

Unit 2

**Food and Nutritional Requirements during Adolescence**
Fluid intake; nutrition related problems; lifestyle related problems, Role of physical activity; resting pattern and postures, Personal habits – alcoholism, and other tobacco products, electronic addiction etc

*Practicals - Ethnic Foods*

Unit 3

**Need for a Positive Life Style Change**
Peer pressure & procrastination, Stress, depression, suicidal tendency, Mini project review and viva, Whole portions revision.

*Practical - Cooking without Fire or Wire-healthy Snacks*

**TEXTBOOKS:**

**REFERENCE BOOKS:**
2. WHO Report on Adolescent Health: 2010

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*CA – Can be Quizzes, Assignment, Projects, and Reports.*
Syllabus

Unit 1
Introductory study of the Bhagavad Gita and the Upanishads.

Unit 2
The relevance of these classics in a modern age.

Unit 3
Goals of human life - existential problems and their solutions in the light of these classics etc.

REFERENCE:
The Bhagavad Gita, Commentary by Swami Chinmayananda

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PREAMBLE:

This paper will introduce the students to the multiple dimensions of the contribution of India to the fields of philosophy, art, literature, physical and social sciences. The paper intends to give an insight to the students about the far-reaching contributions of India to world culture and thought during the course of its long journey from the hoary antiquity to the present times. Every nation takes pride in its achievements and it is this sense of pride and reverence towards the achievements that lays the foundation for its all-round progress.

Syllabus

Unit 1
A brief outline of Indian history from prehistoric times to the present times.

Contributions of India to world culture and civilization: Indian Philosophy and Religion; Art and Literature; Physical and Social Sciences.

Unit 2
Modern India: Challenges and Possibilities.

Scientific and technological progress in post-independence era; Socio-cultural and political movements after independence; Challenges before the nation today - unemployment – corruption – degradation of cultural and moral values - creation of a new system of education; Creation of a modern and vibrant society rooted in traditional values.

Unit 3
Modern Indian Writing in English: Trends in Contemporary Indian Literature in English.

TEXTBOOK:
Material given by the Faculty

BACKGROUND LITERATURE:

1. Selections from The Cultural Heritage of India, 6 volumes, Ramakrishna Mission Institute of Culture (Kolkata) publication.
2. Selections from the Complete Works of Swami Vivekananda, Advaita Ashrama publication.
3. Invitations to Indian Philosophy, T. M. P. Mahadevan, University of Madras, Chennai.
4. Outlines of Indian Philosophy, M. Hiriyanna, MLBD.
5. An Advanced History of India, R. C. Majumdar et al, Macmillan.
6. India Since 1526, V. D. Mahajan, S. Chand & Company
7. The Indian Renaissance, Sri Aurobindo.
8. India’s Rebirth, Sri Aurobindo.
13. Awaken Children: Conversations with Mata Amritanandamayi
15. Indian Philosophy of Beauty, T. P. Ramachandran, University of Madras, Chennai.
16. Web of Indian Thought, Sister Nivedita
17. Essays on Indian Nationalism, Anand Kumaraswamy
18. Comparative Aesthetics, Volume 2, Kanti Chandra Pandey, Chowkhamba, Varanasi
19. The Invasion That Never Was, Michel Danino
20. Samskara, U. R. Ananthamurthy, OUP.
21. Hayavadana, Girish Karnard, OUP.
22. *Naga-Mandala, Girish Karnard, OUP.*

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*CA – Can be Quizzes, Assignment, Projects, and Reports.*
OBJECTIVES:

To familiarize students with Sanskrit language; to introduce students to various knowledge traditions in Sanskrit; to help students appreciate and imbibe India’s ancient culture and values.

Syllabus

Unit 1

Unit 2
Language Studies - Role of Sanskrit in Indian & World Languages.

Unit 3

Unit 4

Unit 5
Indology Studies – Perspectives and Innovations.

TEXTBOOKS AND REFERENCE BOOKS:

1. Vakya Vyavahara- Prof. Vempaty Kutumba Sastri, Rashtriya Sanskrit Sansthan, New Delhi
2. The Wonder that is Sanskrit - Dr.Sampadananda Mishra, New Delhi

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Syllabus

Unit 1
Introduction to Basic Concepts of NSS: History, philosophy, aims and objectives of NSS, Emblem, flag, motto, song, badge etc., Organisational structure, roles and responsibilities of various NSS functionaries.
NSS Programmes and Activities: Concept of regular activities, special campaigning, Day Camps, Basis of adoption of village / slums, methodology of conducting survey, financial pattern of the scheme, other youth programme/schemes of GOI, Coordination with different agencies, Maintenance of the Diary.

Unit 2
Volunteerism and Shramdan: Indian Tradition of volunteerism, Needs and importance of volunteerism, Motivation and Constraints of volunteerism, Shramdan as part of volunteerism, Amalabharatam Campaign, Swatch Bharath.

Unit 3
Understanding youth: Definition, profile and categories of youth, Issues, challenges and opportunities for youth, Youth as an agent of social change.
Youth and Yoga: History, philosophy and concept of Yoga, Myths and misconceptions about Yoga, Different Yoga traditions and their impacts, Yoga as a preventive and curative method, Yoga as a tool for healthy life style

Unit 4
Youth Development Programmes in India: National Youth Policy, Youth development programmes at the national level, state level and voluntary sector, youth-focused and youth-led organizations.

Unit 5
Environmental Issues: Environment conservation, enrichment and sustainability, climate change, waste management, rain water harvesting, energy conservation, waste land development.

Project Work / Practical

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Course Objectives

1. To help students acquire the basic knowledge of behavior and effective living
2. To create an awareness of the hazards of health compromising behaviours
3. To develop and strengthen the tools required to handle the adversities of life

Course Outcome

CO 1: Understand the basic concepts of Behavioral Psychology
CO 2: Demonstrate self reflective skills through activities
CO 3: Apply the knowledge of psychology to relieve stress
CO 4: Analyse the adverse effects of health compromising behaviours.
CO 5: Evaluate and use guided techniques to overcome and cope with stress related problems.

CO-PO Mapping

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Syllabus

Unit 1

Self-Awareness & Self-Motivation
Self analysis through SWOT, Johari Window, Maslow’s hierarchy of motivation, importance of self esteem and enhancement of self esteem.

Unit 2

The Nature and Coping of Stress

Unit 3

Application of Health Psychology
Health compromising behaviours, substance abuse and addiction.

TEXTBOOKS:
1. V. D. Swaminathan & K. V. Kaliappan “Psychology for effective living - An introduction to Health
REFERENCE BOOKS:

**Evaluation Pattern**

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*CA – Can be Quizzes, Assignment, Projects, and Reports.*
Course Objectives:

1. To strengthen the fundamental knowledge of human behavior
2. To strengthen the ability to understand the basic nature and behavior of humans in organizations as a whole
3. To connect the concepts of psychology to personal and professional life

Course Outcome

CO 1: Understand the fundamental processes underlying human behavior such as learning, motivation, individual differences, intelligence and personality.
CO 2: Apply the principles of psychology in day-to-day life for a better understanding of oneself and others.
CO 3: Apply the knowledge of Psychology to improve study skills and learning methods
CO 4: Apply the concepts of defense mechanisms to safeguard against abusive relationships and to nurture healthy relationships.

CO-PO Mapping

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Syllabus

Unit 1
Psychology of Adolescents: Adolescence and its characteristics.

Unit 2
Learning, Memory & Study Skills: Definitions, types, principles of reinforcement, techniques for improving study skills, Mnemonics.

Unit 3
Attention & Perception: Definition, types of attention, perception.

TEXTBOOKS:


REFERENCE BOOKS:

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Syllabus

Unit 1
Introduction
Western and Indian views of science and technology
Introduction; Francis Bacon: the first philosopher of modern science; The Indian tradition in science and technology: an overview.

Unit 2
Indian sciences
Introduction; Ancient Indian medicine: towards an unbiased perspective; Indian approach to logic; The methodology of Indian mathematics; Revision of the traditional Indian planetary model by Nilakantha Somasutvan in circa 1500 AD

Science and technology under the British rule
Introduction; Indian agriculture before modernization; The story of modern forestry in India; The building of New Delhi

Unit 3
Science and technology in Independent India
Introduction; An assessment of traditional and modern energy resources; Green revolution: a historical perspective; Impact of modernisation on milk and oilseeds economy; Planning without the spirit and the determination.

Building upon the Indian tradition
Introduction; Regeneration of Indian national resources; Annamahatmyam and Annam Bahu Kurvita: recollecting the classical Indian discipline of growing and sharing food in plenty and regeneration of Indian agriculture to ensure food for all in plenty.

Conclusion

REFERENCES:
18. The Cultural Heritage of India. Kolkata: Ramakrishna Mission Institute of Culture.

* The syllabus and the study material in use herein has been developed out of a ‘summer programme’ offered by the Centre for Policy Studies (CPS), Chennai at the Indian Institute of Advanced Study (IIAS), Rashtrapati Nivas, Shimla, sometime ago. The same has been very kindly made available to us by Professors Dr M.D. Srinivas (Chairman) and Dr J.K. Bajaj (Director) of the CPS.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Syllabus

Unit 1
Introduction: Relevance of Bhagavad Gita today – Background of Mahabharatha.

ArjunaVishada Yoga: Arjuna’s Anguish and Confusion – Symbolism of Arjuna’s Chariot.


Unit 2
Karma Yoga: Yoga of Action – Living in the Present – Dedicated Action without Anxiety over Results - Concept of Swadharma.

Dhyana Yoga: Tuning the Mind – Quantity, Quality and Direction of Thoughts – Reaching Inner Silence.

Unit 3


TEXTBOOKS / REFERENCES:

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
**OBJECTIVES:**

To give students an introduction to the basic ideas contained in the Upanishads; and explores how their message can be applied in daily life for achieving excellence.

**Syllabus**

**Unit 1**
An Introduction to the Principal Upanishads and the Bhagavad Gita - Inquiry into the mystery of nature - Sruti versus Smrti - Sanatana Dharma: its uniqueness - The Upanishads and Indian Culture - Upanishads and Modern Science.

**Unit 2**
The challenge of human experience & problems discussed in the Upanishads – the True nature of Man – the Moving power of the Spirit – The Message of Fearlessness – Universal Man - The central problems of the Upanishads – Ultimate reality – the nature of Atman - the different manifestations of consciousness.

**Unit 3**
Upanishad Personalities - episodes from their lives and essential teachings: Yajnavalkya, Aruni, Uddalaka, Pippalada, Satyakama Jabala, Svetaketu, Nachiketas, Upakosala, Chakrayana Ushasti, Raikva, Kapila and Janaka. Important verses from Upanishads - Discussion of Sage Pippalada’s answers to the six questions in Prasnopanishad.

**REFERENCES:**

1. The Message of the Upanishads by Swami Ranganathananda, Bharatiya Vidya Bhavan
2. Eight Upanishads with the commentary of Sankaracharya, Advaita Ashrama
3. Indian Philosophy by Dr. S. Radhakrishnan, Oxford University Press
4. Essentials of Upanishads by R L Kashyap, SAKSI, Bangalore
5. Upanishads in Daily Life, Sri Ramakrishna Math, Mylapore.
7. Upanishad Ganga series – Chinmaya Creations

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*CA – Can be Quizzes, Assignment, Projects, and Reports.*
Course Objectives:
- To introduce the significance of food, nutrients, locally available food resources, synergic food combinations, good cooking methods and importance of diversity in foods.
- To understand nutritional imbalances and chronic diseases associated with the quality of food.
- To gain awareness about the quality of food - Organic food, genetically modified food, adulterated food, allergic food, food poisoning and food safety.
- To understand food preservation processing, packaging and the use of additives.

Course Outcome:
CO1: Acquire knowledge about the various food and food groups
CO2: Understand nutritional imbalances and chronic diseases prevailing among different age groups.
CO3: Understand the significance of safe food and apply the food safety standards.
CO4: Demonstrate skills of food processing, preservation and packaging methods with or without additives.
CO5: Evaluate the quality of food based on the theoretical knowledge of Food and Nutrition.

CO-PO Mapping:

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Syllabus

Unit 1

Food and Food Groups
Introduction to foods, food groups, locally available foods, Nutrients, Cooking methods, Synergy between foods, Science behind foods, Food allergies, food poisoning, food safety standards.

*Cookery Practicals - Balanced Diet*

Unit 2

Nutrients and Nutrition
Nutrition through life cycle, RDA, Nutrition in disease, Adulteration of foods & Food additives, Packaging and labeling of foods.

*Practicals - Traditional Foods*

Unit 3

Introduction to Food Biotechnology
Future foods - Organic foods and genetically modified foods, Fortification of foodsvalue addition of foods, functional foods, Nutraceuticals, supplementary foods, Processing and preservation of foods, applications of food.
technology in daily life, and your prospects associated with food industry – Nanoparticles, biosensors, advanced research.

Practicals - Value added foods

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Syllabus

This paper will introduce the basics of Japanese language. Students will be taught the language through various activities like writing, reading, singing songs, showing Japanese movies etc. Moreover this paper intends to give a thorough knowledge on Japanese scripts that is Hiragana and Katakana. Classes will be conducted throughout in Japanese class only. Students will be able to make conversations with each other in Japanese. Students can make self-introduction and will be able to write letters in Japanese. All the students will be given a text on Japanese verbs and tenses.

Students can know about the Japanese culture and the lifestyle. Calligraphy is also a part of this paper. Informal sessions will be conducted occasionally, in which students can sing Japanese songs, watch Japanese movies, do Origami – pattern making using paper.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Syllabus

Students will be taught the third and the most commonly used Japanese script, Kanji. Students will be taught to write as well as speak.

Students will be given detailed lectures on Calligraphy.

This version of the course includes a new project where the students should make a short movie in Japanese language selecting their own topics.

By the end of the semester they the students will master the subject in all means. They will be able to speak Japanese as fluently as they speak English. Students will be encouraged to write stories and songs in Japanese language themselves.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
OBJECTIVES:

To enable the students to acquire basic skills in functional language; to develop independent reading skills and reading for appreciating literary works; to analyse language in context to gain an understanding of vocabulary, spelling, punctuation and speech.

Syllabus

Unit 1
Adalitha Kannada: bhashe, swaroopa, belavangiyaya kiru parichaya Paaribhaashika padagalu
Vocabulary Building

Unit 2
Prabhandha – Vyaagha Geethe - A. N. Murthy Rao

Unit 3
Mochi – Bharateepriya
Geleyanobbanige bareda Kaagada – Dr. G. S. Shivarudrappa Moodala Mane – Da. Ra. Bendre
Swathantryada Hanate – K. S. Nissar Ahmed

Unit 4
Letter Writing - Personal: Congratulations, thanks giving, invitation, condolence

Unit 5
Reading Comprehension; nudigattu, gaadegalu Speaking Skills: Prepared speech, pick and speak

REFERENCES:

1. H. S. Krishna Swami Iyangar – Adalitha Kannada – Chetana Publication, Mysuru
2. N. Murthy Rao – Aleyuva Mana – Kuvempu Kannada Adyayana Samste
3. Nemi Chandra – Badhuku Badalisabahudu – Navakarnataka Publication
4. Sanna Kathegalu – Prasaranga, Mysuru University, Mysuru
5. B. M. Shree – Kannadada Bavuta – Kannada Sahitya Parishattu
6. K. S. Nissar Ahmed – 75 Bhaavageetegalu – Sapna Book House (P) Ltd.
7. Dr. G. S. Shivarudrappa – Samagra Kavya – Kamadhenu Pustaka Bhavana

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
OBJECTIVES:

To enable the students to acquire basic skills in functional language; to develop independent reading skills and reading for appreciating literary works; to develop functional and creative skills in language; to enable the students to plan, draft, edit & present a piece of writing.

Syllabus

Unit 1
Official Correspondence: Adhikrutha patra, prakatane, manavi patra, vanijya patra

Unit 2
Nanna Hanate - Dr. G. S. Shivarudrappa
Ella Marethiruvaga - K. S. Nissaar Ahmed Saviraru Nadigalu – S Siddalingayya

Unit 3

Unit 4
Sarva Sollegala turtu Maha Samelana - Beechi Swarthakkaagi Tyaga - Beechi

Unit 5
Essay writing: Argumentative & Analytical Précis writing

REFERENCES:
1. H. S. Krishnaswami Iyangar – Adalitha Kannada – Chetan Publication, Mysuru
2. Dr. G. S. Shivarudrappa – Samagra Kavya. - Kamadhenu Pustaka Bhavana
4. K. S. Nissar Ahmed – 75 Bhaavageetegalu – Sapna book house
5. Dr. Da. Ra. Bendre – Saayo Aata – Shri Maata Publication

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Course Objectives:

To appreciate the aesthetics & cultural implications; to enhance creative thinking in mother tongue; to learn our culture & values; to equip students read & write correct Malayalam; to correct the mistakes in pronunciation; to create awareness that good language is the sign of complete personality

Course Outcome:

After the completion of the course the student will be able to:

CO1: Understand and inculcate philosophical thoughts and practices
CO2: Understand and appreciate the post modern trends of literature.
CO3: Analyse the literary texts and comprehend the cultural diversity of Kerala
CO4: Distinguish the different genres in Malayalam literature
CO5: Demonstrate the ability to effectively communicate in Malayalam

CO-PO Mapping:

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Syllabus

Unit 1
Ancient poet trio: Adhyatmaramayanam, Lakshman Swanthanam (valsa soumitre… mungikidakayal), Ezhuthachan - Medieval period classics – Jnanappana (kalaminnu… vilasangalingane), Poonthanam

Unit 2

Unit 3
Short stories from period 1/2/3, Poovanpazham - Vaikom Muhammed Basheer - Literary & Cultural figures of Kerala and about their literary contributions.

Unit 4
Literary Criticism: Ithihasa studies - Bharatha Paryadanam - Vyasse Chiri - Kuttikrishna Mararu - Outline of literary Criticism in Malayalam Literature - Introduction to Kutti Krishna Mararu & his outlook towards literature & life.

Unit 5
Error-free Malayalam: 1. Language; 2. Clarity of expression; 3. Punctuation – Thettillatha Malayalam
Writing - a. Expansion of ideas; b. Precis Writing; c. Essay Writing; d. Letter writing; e. Radio Speech; f. Script / Feature / Script Writing; g. News Editing; h. Advertising; i. Editing; j. Editorial Writing; k. Critical appreciation of literary works (Any one or two as an assignment).

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
OBJECTIVES:
To appreciate the aesthetics & cultural implications; to enhance creative thinking in mother-tongue; to learn our culture & values; to equip students read & write correct Malayalam; to correct the mistakes in pronunciation; to create awareness that good language is the sign of complete personality.

Course Outcome:
After the completion of the course the student will be able to:

CO1: Understand the different cultural influences in linguistic translation
CO2: Identify and appreciate the Romantic elements of modern literature
CO3: Analyze the genre of autobiographical writing
CO4: Critically evaluate the significance of historical, political and socio cultural aspects in literature
CO5: Demonstrate good writing skills in Malayalam

CO-PO Mapping:

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Syllabus

Unit 1

Unit 2

Unit 3
Anthology of short stories from period 3/4/5: Ninte Ormmayku, M. T. Vasudevan Nair - literary contributions of his time

Unit 4
Part of an autobiography / travelogue: Kannerum Kinavum, V. T. Bhattathirippadu - Socio-cultural literature - historical importance.

Unit 5
Error-free Malayalam - 1. Language; 2. Clarity of expression; 3. Punctuation - Thettillatha Malayalam
Writing - a. Expansion of ideas; b. Précis Writing; c. Essay Writing; d. Letter writing; e. Radio Speech; f. Script / Feature / Script Writing; g. News Editing; h. Advertising; i. Editing; j. Editorial Writing; k. Critical appreciation of literary works (Any one or two as an assignment).

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
OBJECTIVES:

To familiarize students with Sanskrit language and literature; to enable them to read and understand Sanskrit verses and sentences; to help them acquire expertise for self-study of Sanskrit texts and communication in Sanskrit; to help the students imbibe values of life and Indian culture as propounded in scriptures.

Syllabus

Unit 1
Introduction to Sanskrit language, Devanagari script - Vowels and consonants, pronunciation, classification of consonants, conjunct consonants, words – nouns and verbs, cases – introduction, numbers, Pronouns, communicating time in Sanskrit. Practical classes in spoken Sanskrit

Unit 2
Verbs- Singular, Dual and plural – First person, Second person, Third person. Tenses – Past, Present and Future – Atmanepadi and Parasmaipadi-karthariprayoga

Unit 3
Words for communication, slokas, moral stories, subhashithas, riddles (from the books prescribed)

Unit 4
Selected slokas from Valmiki Ramayana, Kalidasa’s works and Bhagavad Gita. Ramayana – chapter VIII - verse 5, Mahabharata - chapter 174, verse -16, Bhagavad Gita – chapter - IV verse 8, Kalidas’a Sakuntalam Act IV – verse 4

Unit 5
Translation of simple sentences from Sanskrit to English and vice versa.

ESSENTIAL READING:

1. Praveshaha; Publisher: Samskrita bharati, Aksharam, 8th cross, 2nd phase, girinagar, Bangalore - 560 085
2. Sanskrit Reader I, II and III, R. S. Vadhyar and Sons, Kalpathi, Palakkad
3. Prakriya Bhashyam written and published by Fr. John Kunnappally
4. Sanskrit Primer by Edward Delavan Perry, published by Ginn and Company Boston
5. Sabdamanjari, R. S. Vadyar and Sons, Kalpathi, Palakkad
6. Namalinganusasanam by Amarasimha published by Travancore Sanskrit series
7. Subhashita Ratna Bhandakara by Kashinath Sharma, published by Nrnayasagar press

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OBJECTIVES:

To familiarize students with Sanskrit language and literature; to enable them to read and understand Sanskrit verses and sentences; to help them acquire expertise for self-study of Sanskrit texts and communication in Sanskrit; to help the students imbibe values of life and Indian culture as propounded in scriptures.

Syllabus

Unit 1
Seven cases, indeclinables, sentence making with indeclinables, Saptha karakas.

Unit 2

Unit 3
Words and sentences for advanced communication. Slokas, moral stories (Pancatantra) Subhashitas, riddles.

Unit 4
Introduction to classical literature, classification of Kavyas, classification of Dramas - The five Mahakavyas, selected slokas from devotional kavyas- Bhagavad Gita – chapter - II verse 47, chapter - IV verse 7, chapter - VI verse 5, chapter - VIII verse 6, chapter - XVI verse 21, Kalidasa’s Sakuntala act IV – verse 4, Isavasyopanishat 1st Mantra, Mahabharata chapter 149 verses 14 - 120, Neetisara chapter - III.

Unit 5
Translation of paragraphs from Sanskrit to English and vice versa.

ESSENTIAL READING:

1. Praveshaha; Publisher: Samskrita bharati, Aksharam, 8th cross, 2nd phase, girinagar, Bangalore -560 085
2. Sanskrit Reader I, II and III, R.S. Vadhyar and Sons, Kalpathi, Palakkad
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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Syllabus

Unit 1
Understanding CSR - Evolution, importance, relevance and justification. CSR in the Indian context, corporate strategy. CSR and Indian corporate. Structure of CSR - In the Companies Act 2013 (Section 135); Rules under Section 13; CSR activities, CSR committees, CSR policy, CSR expenditure CSR reporting.

Unit 2
CSR Practices & Policies - CSR practices in domestic and international area; Role and contributions of voluntary organizations to CSR initiatives. Policies; Preparation of CSR policy and process of policy formulation; Government expectations, roles and responsibilities. Role of implementation agency in Section 135 of the Companies Act, 2013. Effective CSR implementation.

Unit 3
Project Management in CSR initiatives - Project and programme; Monitoring and evaluation of CSR Interventions. Reporting - CSR Documentation and report writing. Reporting framework, format and procedure.

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Syllabus

Unit 1

Unit 2

Unit 3
Strategies of Help and Care: Positive impact of work on health, Characteristics of mentally healthy workplace, Employee and employer obligations, Promoting mental health and well being- corporate social responsibility (CSR), an inclusive work environment, Training and awareness raising, managing performance, inclusive recruitment, Supporting individuals-talking about mental health, making reasonable adjustments, Resources and support for employees - Employee Assistance Programme / Provider (EAP), in house counsellor, medical practitioners, online resources and telephone support, 24 hour crisis support, assistance for colleagues and care givers, Legislations. Case Study, Activity.

REFERENCES:
3. Canadian Mental Health Association, Ontario “Workplace mental health promotion, A how to guide”wmhp.cmhaontario.ca/
6. Mental Health Act 1987 (India) www.tnhealth.org/mha.htm
7. Persons with disabilities Act 1995 (India) socialjustice.nic.in
8. The Factories Act 1948 (India) www.caaa.in/Image/19ulabourlawshb.pdf

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Course Objectives:
- To introduce the students to different literature - Sangam literature, Epics, Bhakthi literature and modern literature.
- To improve their ability to communicate with creative concepts, and also to introduce them to the usefulness of basic grammatical components in Tamil.

Course Outcomes
CO 1: To understand the Sangam literature
CO 2: To understand the creative literature
CO 3: To understand the literary work on religious scriptures
CO 4: To improve the communication and memory skills
CO 5: To understand the basic grammar components of Tamil language and their usage and applications.
CO 6: Understand creative writing aspects and apply them.

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Syllabus

Unit 1
The history of Tamil literature: Nāṭṭupāṇ pāṭalkal, kataikkal, paḷamolikal - cīṟukataikal tōṟramum valareciyum, cīṟilakkiyāṅkāḷ: Kalinkattuppāraṇā (pōrpāṭiyatu) - mukkūtā pāḷḷu 35.
Kāppiyāṅkāḷ: Cilappatiķāram - maṇimēkalai nāṭaiyiḷ āyvu māṟṟum aīmrērum - aičiṟu kāppiyāṅkāḷ toṭarpāṇa ceytikal.

Unit 2
tinai ilakkiyamum nīṭiyilakkiyamum - paṭiṇēṅkēṭṭaṅkākku nūlkal toṭarpāṇa piṟa ceytikal - tirukkurai (aṇṟu, paṇṟu, kalvi, cūkkm, nāṭṟu, vāymai, kēḻvi, cēmaynti, periṟṟāṟṟuṇṟṟuṅkōṭṭal, viḻṟṟuṇṟurvē pēṟa atikāṟṟṟil uḷḷa ceytikal.
Aṉāṅkāḷkal: Ulakanṭī (1-5) – ēḷāti (1,3,6). - Cittarkal: Kaṭuveli cittar pāṭalkal (aṇṟant kalippu –1, 4, 6, 7, 8), māṟṟum akappēy cittar pāṭalkal (1-5).

Unit 3
tamiḻ ilakkaṇām: Vākkiya vakaikal – taṉviṉai piṟaviṇai – nēṟkkūṟṟu ayaṟkūṟṟu

Unit 4

Unit 5

Textbooks:
4. nā.Vaṅṇaṁmalai “paḷaṅkataikaḷum, paḷamolikaḷum” niṉū ceṅcūri puttaṅa veliiṭṭakam,
5. 1980,2008
7. poṅ maniṁmaṅ “atōṅ tamiḻ ilakkanam “atōṅ papliśin kurūp, vaṅciyūr,

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*CA – Can be Quizzes, Assignment, Projects, and Reports.
Course Objectives

- To learn the history of Tamil literature.
- To analyze different styles of Tamil Language.
- To strengthen the creativity in communication, Tamil basic grammar and use of computer on Tamil Language.

Course Outcomes

CO 1: Understand the history of Tamil literature.
CO 2: Apply practical and comparative analyses on literature.
CO 3: Understand thinai literature, literature on justice, Pathinenkeelkanaku literature.
CO 4: Understand the tamil scholars’ service to Tamil language and society.
CO 5: Understand components of Tamil grammar and its usage
CO 6: Understand creative writing aspects and apply them

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Syllabus

Unit 1
The history of Tamil literature: Nāṭṭupup pāṭalkal, kataikkal, paḻamolikal - ciṟukataikal tōṟramum valareciyum, ciṟrilakkaiyānkal: Kalinkattup pari (pōṟpāṭiyatu) - mukkōṭar paḷḷu 35.
Kāppiyaṅkaḷ: Cilappatikāram – maṇimēkalai āyvu maṟṟum aimperum – aṁciūṅ kēppiyāṅkaḷ toṭarpāṇa ceytiyakal.

Unit 2
tīṇai ilakkiyamum niṟiyilakkiyamum - patiṇēnkiḷkkaṇakku nūlkal toṭarpāṇa piṟa ceytiyakal - tirukkuṟal (anṟu, paṟṟu, kalvi, oḷukkam, naṟṟu, vāymai, kēḻvi, ceṇnaṇṟi, periyāraittenakkōṭal, vēṟṟumvaru pēṟa atikārattil uḷḷa ceytiyakal).
Aṟanūlkal: Ulkanīti (1-5) – ēḷāti (1,3,6).
- Cittarkal: Kātuveli cittar pāṭalkal (āṟantak kalippu –1, 4, 6, 7, 8), maṟṟum akappēy cittar pāṭalkal (1-5).

Unit 3
tamil ilakkaiṉam: Vākkiiya vakaikal – taṉviṟai piṟaviṇai – nēṟkkūṟu ayaṟkkūṟu

Unit 4
Unit 5

Text Books / References
Mu.Vararācaṇ “tamil ilakkiya varalāṟu” cāhitya aḵaṭemī paplikēṇaṅ, 2012
nā.Vaṅamāmalai, “tamiḻar nattuppāṭalkal” niṟṟu ceṇcuri puttaka veliyittakam 1964,2006 poṅ maṇimāṇaṅ “aṭōṅ
tamiḻ ilakkanam “aṭōṅ papliṇių kurūp, vaṅciyū

Evaluation Pattern

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*CA – Can be Quizzes, Assignment, Projects, and Reports.